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THE SPECTATOR

For Professors, Twists and Turns on Tenure Track

by Russ Doubleday '11
News Editor

Most Hamilton students do not see a tremendous amount of change when it comes to faculty during their four years on the Hill. Some professors arrive, other visiting professors leave and some tenured faculty take a sabbatical to focus on research and writing. To students, a professor gaining tenure generally represents little more than a title change.

As Associate Professor of Government Gary Wyckoff puts it, becoming tenured is a "pretty nerve-wracking time for the faculty member. That's the real highest pressure time in their career."

There are many different paths an incoming professor can be put on, but the vast majority of professors move into a tenure track position. Approximately 90 percent of faculty hires are placed on a six-year tenure track, with a review after the three-year mark. These professors who are on tenure track but have not reached the six-year mark are referred to as assistant professors. After being tenured, the professor has a job for life at Hamilton. The majority of the time, professors who receive tenure become an associate professor. In most cases, an associate professor can apply for a promotion to "Professor" after an additional six years, but this time frame varies by department. The majority of visiting professors are

see *Tenure*, page 3

TAKING A SPIN ON CHOIR'S CAROUSEL

PHOTO BY ANDY RICHARDSON '10

Chelsea Wiggins '12 (center), playing the role of Carrie Pipperidge, sings in the choir musical *Carousel* on Saturday, Feb. 6. See the full story on pages 10-11.

Asbestos Found in Bundy Hall

by Michael Koester '13
News Writer

Over winter break, the ceilings in both Bundy residence halls tested positive for 0.5-3.3 percent of asbestos.

Steve Bellona, vice president for facilities and planning, was quick to dismiss serious health risks from the asbestos to Bundy residents. The engineers hired to carry out the tests "determined that there is no health risk to residents because the ceiling material remains intact and encapsulated," according to an e-mail sent out on Feb. 8. Nevertheless, these engineers also "recommended that 11 locations where the ceilings are cracked or beginning to delaminate be stabilized."

At a meeting held in the Fillius Events Barn, Physical Plant and Residential Life clarified the situation. Bundy residence halls were completely checked for asbestos and tests for air contamination came back negative. Students should not expect to come into contact with the pathogen unless they deliberately disturb the ceilings. The meeting was poorly attended by Bundy residents.

Residential Life is taking precautions by instructing all Bundy residents to take down their bunk beds to prevent contact with the ceilings. Eleven rooms deemed to have minor cracks and deterioration will be stabilized over spring break. This will require these residents to completely empty their rooms. Over the summer, Physical Plant plans to have the threat eradicated by replacing the ceilings that have been there since Bundy was built in the 1970s.

Previously, one area of the Bundy Halls had tested positive for contamination during construction over the summer, but workers had no indication that the asbestos was widespread.

Concerned individuals are encouraged to contact Steve Bellona (sbellona@hamilton.edu) or any other member of the Physical Plant staff.

Self-Governing Community Key to Strategic Plan

by Kerry Q. Coughlin '11
News Writer

The Strategic Plan outlines four priorities for Hamilton College in the next five to eight years – education for self-direction, self-governing community, thoughtful dialogue and debate and engagement with the world. Several updates were posted to the Strategic Plan in January.

Education for self-direction involves new academic buildings, the advising process and the Cultural Education Center. Visiting Professor of History Madeleine E. Lopez was appointed the Counseling Director of the Cultural Education Center over the summer and has since begun working with the Hamilton community on various programming initiatives.

As part of developing a self-governing community, Student Assembly released a statement last semester which expresses the need to cultivate an inclusive environment with respect for all viewpoints and backgrounds. Additionally, a task force was established in October to consider the creation of a Staff Assembly.

"Hamilton College has a superb employee staff—in academic affairs, in student life, in maintenance and operations and in all divisions of the College. The purpose of the Staff Assembly is to give our employees an organized voice in the College

see *Strategic Plan*, page 2

"Group of Random Students" Spreading the Love

by Erin W. Hoener '10
Editor-In-Chief

Whether being asked to buy a soda for your sweetheart or an embarrassing ballad for your best friend, it is hard to ignore that Valentine's day is about to hit campus. Although traditions like Crush cans and Buffergrams focus on sending your love to one person, a ' group random of students' has worked to remind campus to "Spread the Love."

When students, faculty and staff entered KJ and the Science Center Wednesday morning they were greeted with streamers, post-it note pictures and inspirational signs reminding them to enjoy the little things in life.

According to Clare Browne '11, the students responsible for the decorations hope that this event will make everyone who sees it stop and think about the things they would normally take for granted.

"[We did this] to encourage students, faculty and staff to work together to love and respect one another. To remind people to give thanks and hope for the future."

In addition to brightening up the common areas, the decorations provided space for community members to contribute to the project. Post-it notes were designated for community members to write about what they are thankful for and inspire others, while pieces of hole-punched paper and ribbon to hang on the trees were designated for hopes for the future.

Many students, faculty and staff chose to participate, adding hopes ranging from "Liberty League Playoffs" to "the sustainable proliferation of grapefruit and pragmatic governance."

Even if they chose not to participate, many students seemed to appreciate the effort put in by their fellow students. "All of the bright colors put me in a good mood, even after getting a parking ticket this morning!" exclaimed Dana Kelsey '10.

"It made my morning brighter. You could really feel the love." said Andrew Boddorff '10, "This is the kind of thing that makes Hamilton unique."

Wednesday also marked the return of a unique Hamilton tradition - the Streaking Team. The Streakers braved the snow to "Spread the Love" from McEwen and KJ all the way to Commons. Although the administra

see *Love*, page 3

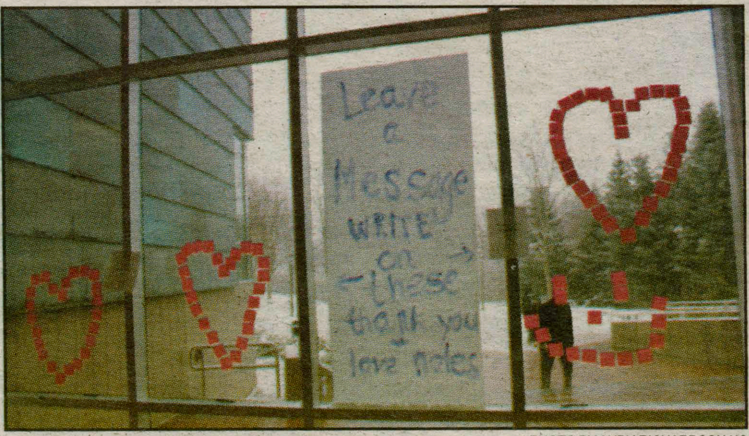

PHOTO BY ANDY RICHARDSON '10

In the Kirner-Johnson Building, community members display messages of gratitude and love on Post-it notes.

5 *Face Off: The Worth of WHCL*
7 *Full FebFest Schedule Released*
9 *America the Beautiful*
16 *HEAG Promotes Reusable Red Mugs*
19 *Rookies Rock Women's Hoops*

Strategic Plan Emphasizes Engagement with the World

from ***Strategic Plan****, page 1*

community, so that they may collectively do what they do so well individually, to make Hamilton an even better place, to enhance the quality of our workplace and our school," said Dean of Faculty Joseph Urgo.

Through the thoughtful dialogue and debate portion of the Strategic Plan, the College hopes to strengthen community building and sustainability.

Three community meetings were held in the fall semester: (1) Citizenship at Hamilton: Rights and Responsibilities; (2) Race and Privilege on College Campus, with invited speaker Tim Wise; and (3) an open meeting to gather input for the creation of the Student Assembly statement on community values, which states that it is essential to seek to respect unique perspectives and engage in community dialogue.

Urgo felt that "for a new program on campus, it was successful... We're still gauging the level of interest and need for such gatherings."

To foster an engagement with the world, the Strategic Plan addresses issues of diversity, meeting financial needs, improving town-gown relations and increasing student research opportunities.

At their December meeting, trustees affirmed that becoming need-blind is a priority. "Hamilton is committed to attracting the best and the brightest students who are capable of meeting our academic challenge and who have the inner drive to make the attempt. Our goal is to admit all students by that standard and without regard to the circumstance of their family financial situation," said Urgo.

Town-gown relations are also a top priority, as indicated by the College's $250,000 donation for a new fire truck for the Clinton Fire Department and eight other grants from the Hamilton College Town-Gown Fund Committee totaling $30,000.

Unlike many other colleges, Hamilton was able to avoid any layoffs for the 2009-2010 academic year. A flat salary increase was given to all employees except for senior staff.

Even in tough economic times, the college is considering an expansion of programming in line with the Strategic Plan.

There is the possibility of three new summer programs in 2010: (1) an Adirondack Essentials program, led by Professor Maurice Isserman; (2) an oral communication "boot camp" focusing on analysis and development of oral presentation skills, led by Oral Communication Center Director Susan Mason; and (3) a summer program for K-12 Chinese language instructors, led by Professor Hong Gang Jin.

Health Center Sees Less Swine Flu Symptoms, Stays Prepared

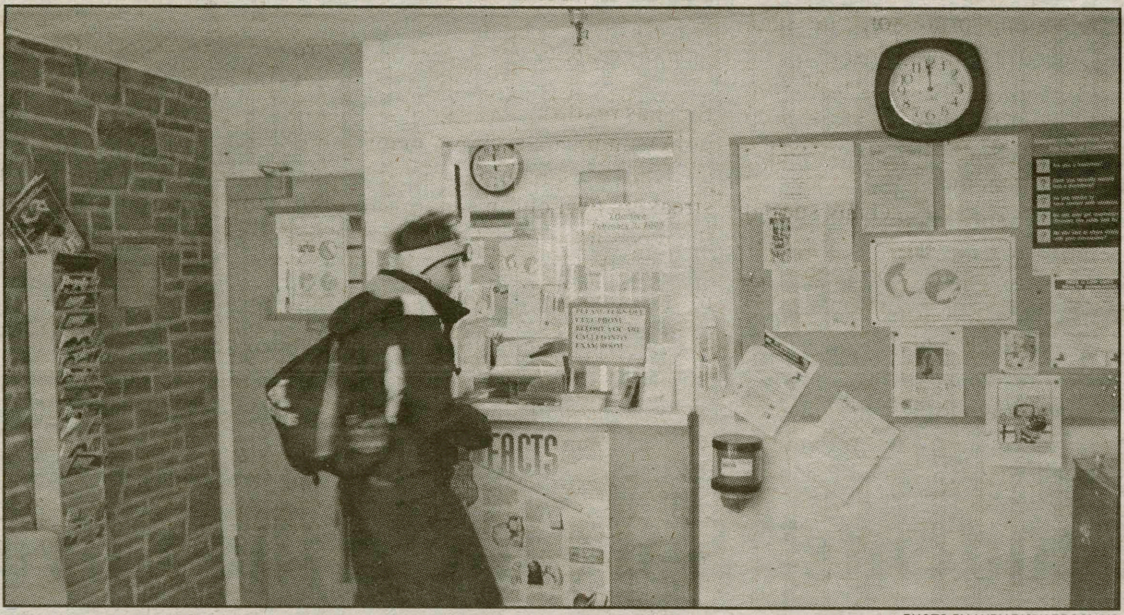

PHOTO BY ANDY RICHARDSON '10

The Thomas Brown Rudd Health Center is still offering a free vaccine for H1N1.

by Eloise Walter '11
News Writer

It appears that Hamilton has gotten over the swine flu. Although the Center for Disease Control has warned of a potential second wave come spring, health center directors of NESCAC schools do not believe that the virus will return because most students have already been exposed.

At the NESCAC health center directors meeting on Dec. 14, the school representatives spoke about their experiences with swine flu (technically known as the H1N1 virus) at their respective campuses. It was found that the speedy course of the outbreak occurred in a similar manner across all campuses, and that diagnoses and treatments were the same.

Small NESCAC schools like Hamilton discussed how they were unable to provide enough space for patient isolation or enough staff to address all cases.

The Thomas Brown Rudd Health Center at Hamilton was overwhelmed at the time of the outbreak in late October. In prioritizing appointments for flu cases, the Health Center had to ignore physicals, immunizations and other routine visits. Prioritizing appointments becomes dangerous if a student with a serious, non-flu-related illness requiring immediate attention is overlooked.

Director of Student Health Services Christine Merritt said that the situation would have been worse if a Health Center staff member had fallen ill during the height of the outbreak.

Because it remains unclear whether one can contract the virus twice, Merritt suggests some ways that Hamilton can better prepare for a second potential outbreak. Next time, she says, the Office of Residential Life should work closely with the Health Center staff to delegate tasks so that the Health Center is not overwhelmed. Departmental cooperation and more inclusion of Area Directors and Residential Advisors would lessen the health center's burden.

Additional front desk secretaries could also help manage the continuous flow of phone calls during an outbreak.

While a second wave of the H1N1 virus seems unlikely, Merritt encourages students to make an appointment at the health center to receive a free vaccine.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Amanda Jordan '10
News Writer

Tufts University

On Feb. 8, Larry Bacow, the twelfth President of Tufts University, announced his intention to resign as president in June 2011. Bacow has been President of Tufts since 2001. In his message to the Tufts community, Bacow said that he thinks ten years is the "right" amount of time for a university president. Additionally, as he turns sixty, Bacow said that he would like to spend more time in the classroom, since teaching initially attracted him to the academic field. Near the end of his message, Bacow stated, "It has been a great privilege to lead Tufts for these past nine years, and I look forward to working with the Board to ensure a smooth and successful transition to the next president." In his letter to the Tufts community, the Chair of the Board of Trustees, James Stern, said that Bacow has "made Tufts accessible to the best and brightest students by increasing financial aid for undergraduate, graduate and professional students, attracting a far more diverse student body with the strongest academic qualifications in the history of Tufts." Additionally, regarding Bacow's leadership during the economic crisis, Stern said, "the Board of Trustees will be forever grateful."

Williams College

Williams College is reintroducing loans in some student financial aid packages. Two years ago, Williams removed all loans from aid packages and replaced them with direct scholarships to help students avoid high debt upon graduation. However, since William's endowment has decreased by $500 million, the interim president Bill Wagner said, "it now seems prudent to reintroduce modest loans for some aided students." These loans will not affect current students or those entering this coming fall. The first class year that will be affected is those students that matriculate in the fall of 2011. Wagner also said that Williams students who need the most financial aid "will not be expected to borrow at all." According to Jim Kolesar, a Williams spokesman, after the first four incoming classes affected by this new policy have arrived, Williams expects to have saved around $2 million. A representative from Amherst College announced that Amherst does not have current plans to reintroduce loans into financial aid packages.

Wesleyan University

On March 2, the court case of Stephen P. Morgan is scheduled to resume after the results of his mental health evaluation are finalized. Morgan is suspected of walking into a Wesleyan University café and bookstore last year and shooting Johanna Justin-Jinich, 21, of Timnath, Colorado. The shooting death caused a two day manhunt and forced the Wesleyan campus to be put on lockdown. Morgan seems to have known Justin-Jinich from a six week summer course both took in 2007 at New York University. After the course, Justin-Jinich filed a complaint against Morgan with NYU's Public Safety Department, saying she had received harassing e-mails and phone calls from him. On July 10, 2007, she filed an aggravated harassment complaint with the New York Police Department. Prosecutors want an examination of Morgan's computer, especially his e-mails, and a DNA analysis of his clothes to estimate his proximity to Justin-Jinich on the day she was murdered. The defense is anxiously awaiting the results of his mental health exam to decide whether they will claim insanity for Morgan on March 2. Morgan has pleaded not guilty to the murder of Justin-Jinich.

Colby College

Danny Garin and Lisa Kaplan, two first-year members of the Student Advisory Board of the Goldfarb Center for Public Affairs and Civic Engagement at Colby College have raised over $25,000 to aid the Haitian disaster relief. Kaplan said, "Danny and I set a goal of $10,000 from the students and $15,000 from members of Colby's extended family, including alumni, faculty members and members of the Waterville community." Garin and Kaplan have raised over $5,700 from collecting contributions of $10 or more for donated T-shirts. On Feb. 26, Colby students and faculty will hold a Haitian Relief Benefit dinner and silent auction.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Tenure Track Process Presents Complex Challenges for Profs.

*from **Tenure**, page 1*

hired to fill the gaps left by tenured faculty members going on leave. Professors who are not on a tenure track are usually here for a two-year term that is renewable for up to a total of six years.

Wyckoff came to Hamilton in 1991 on an accelerated tenure track after teaching at Indiana University for six years. He was granted tenure in four years, but he still underwent all the usual reviews.

"[At the three-year review stage, there] would be a personal statement, and there would be teaching evaluations," explained Wyckoff. "For an untenured faculty member, there are also classroom visits by senior members. And of course [there's] a review of their research record."

"One difference between the [three-year review] and tenure is that at [the review for] tenure, your materials go to outside reviewers," Wyckoff added. "So it becomes a much bigger deal."

Wyckoff is eligible for full professorship at the end of the semester. To students, the only difference will be that the "associate" title will be dropped. But an increased salary and higher prestige comes with the new title for the professors who achieve it.

In rare cases, a position opens up which gives the visiting professor an opportunity to receive a tenured job. Assistant Professor of Government Peter Cannavò presents such a case. Hired in 2002 as a visiting professor on a renewable two-year term, Cannavò lasted for six years, the maximum allowed for colleges and universities without offering a professor a full-time, tenured job.

"In part, I was replacing [Professor David Paris, who was on leave], but I was also filling a niche that they needed to fill, which was somebody to teach a course in environmental policy," Cannavò said. "There was no one on leave who normally filled that role."

Cannavò was faced with the prospect of having to uproot his family and find a new position elsewhere, but the College created a new tenure line specific to his field of interest near the end of his six years as a visiting professor. "What happened was the Government Department and the Environmental Studies Committee collaborated on seeking a tenure track line because this served both," Cannavò said. "There was a need for both departments, so they were able together to get the position approved."

Visiting Assistant Professor of History Christopher Hill found himself in a similar position this past year, but he faced a different outcome. Hill initially joined the Hamilton faculty in the fall of 2006 on a two-year term. The dedicated tenure line (a permanent position that is tenured for a specific field, not tied to an individual professor) for pre-modern European history, Hill's area of expertise, had been rerouted within the History department a few years earlier. But when Professor of History Esther Kanipe recently announced that she will be retiring at end of the semester, the History Department successfully lobbied the College to have her tenure line routed back to pre-modern European history.

Hill has the largest number of students in the History Department along with Professor of History Douglas Ambrose, and arguably, his high numbers helped land the department the tenure line for his specific field within the department (as opposed to having the line move into another academic department). But when Hill applied for the tenure position, he did not make the first cut of applicants, meaning he would not get the chance to interview for the job. Hill's second two-year term ends at the end of the semester, and he will not be back to teach next year.

Most visiting professors, however, are not offered a tenure track position since no such position exists. Mark Oakes is a visiting assistant professor of Psychology who arrived at Hamilton in 2005. In 2008, he won the prestigious Sidney Wertimer Award, which is voted on by the student body for a professor "who is recognized as a mentor and active participant within the Hamilton community." Despite receiving this award from the student body, his six years come to an end after this semester, and he will not be returning to teach at Hamilton next fall.

Wyckoff sympathizes with visiting professors, especially when they are competing on the same level playing field as 150 to 200 other applicants for a single tenured position at Hamilton.

"Life is more difficult for a visiting professor," he said. "When a [tenure position] slot opens up for a visiting professor, the procedure is always to open up that position as if you didn't have a visiting professor. The visiting professor doesn't get any special privileges."

While the school cannot hold onto everyone that it wants, overall, the College strives to attain the best professors possible.

"Getting hired here is not an easy process," Wyckoff said. "The College has its pick of a very good field, and the people that do get here are usually pretty darn good."

Keeping Track of Tenure

Instructor: Visiting faculty member who has not completed a terminal degree

Visiting Assistant Professor: A non-tenure track position that is appointed for a period of time ranging from one semester to one or two years. One and two year terms may be renewed for a maximum stay of six years.

Assistant Professor: A tenure track position that is appointed for three years at a time. At the end of the first three years the faculty member is evaluated to determine whether or not their contract will be renewed. If their contract is renewed, they are evaluated again at the end of the second three year period to determine whether or not they will be granted tenure. If they are not granted tenure they are given a one year terminal appointment which cannot be renewed. If they have taught as a professor elsewhere, they are typically eligible for tenure and promotion in their fourth year at Hamilton.

Associate Professor: A tenure track position that is typically awarded with the granting of tenure. However, these actions can occur separately, especially if the faculty member has been at Hamilton for a short period of time.

Professor: A tenure track position that is usually granted after seven years in rank. Initial appointments usually are to faculty members with tenure, but tenure can be granted to a faculty member within two years of becoming a Professor.

*A terminal degree is required for all positions listed above except for Instructor. It is usually a doctorate but can be another relevant terminal degree, such as an Master of Fine Arts.

Still Confused?

Check out the Faculty Handbook and Red Book located on the Dean of Faculty's website.

Students Streakers Promote Happiness

*from **Love**, page 1*

tion has reaffirmed the school's policy against streaking, many students were happy to see the streakers turn out in support of the day's message.

"Nothing puts a smile on my face and courage in my heart quite like butts on parade!" explained Kelly Fitzsimmons '10.

"They reminded us to persevere, even in cold weather...and shrinkage" added Zach Krassin '11.

With the additional pressure from the administration to stay clothed this year, some students feared that Hamilton was going to lose one of its most popular traditions. This past weekend proved this fear unfounded. Several students from Oberlin College in Ohio traveled all the way to Clinton for the simple pleasure of running in the buff with Hamilton's Streaking Team. "Hamilton has continued to evolve over the past few years and things are certainly different than four years ago, but it is good to see that Hamilton's Streaking Team is still so famous. Yes, we are a fine institution but we need more than just our namesake," said Emerson Sosa '10

Whether it is showing off their birthday suits or filling the KJ water feature with bright balloons, Hamilton students are clearly not afraid to show their spirit.

PHOTO BY ANDY RICHARDSON '10

Students filled the water feature in the Kirner-Johnson Building with colorful balloons to foster positive spirit.

Opening Windows Makes for Costly Air Conditioning

by Daniel Steinman '12
News Writer

As temperatures fall below freezing outside, residence halls can become uncomfortably hot. In an attempt to remedy this problem, many students open their windows to let in the cold air. Leaving windows open, however, can freeze pipes and cause property damage to a student's belongings. This is a problem that Physical Plant has already dealt with several times this semester.

Frank Marsicane, senior associate director of Physical Plant, said that this is a common issue on campus. There have been three incidents of pipes bursting so far over the course of this academic year. In one of these instances, Marsicane reported, there was significant water damage to a student's personal items. Physical Plant has been proactive in communicating the danger to the student body through e-mail.

The results of pipes freezing can be very costly to the school and, in turn, student residents. "In some cases," Marsicane said, "if the pipe breaks in the wall, it can cost thousands of dollars [to repair the damages.] And that's not counting [the cost of replacing] student belongings."

Marsicane asks that students look for alternative solutions to overheating issues. "We've asked all the students to let their RA's know. Students can call us [directly.] Not in all cases are we able to solve the overheating problems. But if we don't know about it, we can't do anything about it."

Currently, administrators of the Physical Plant can monitor the temperatures of rooms in renovated Kirkland and North dormitories. This allows them to adjust the temperature accordingly. Rooms in Babbitt and Milbank dormitories have their own independent thermostats, allowing the inhabitants to control the temperature and keep their room from overheating.

"Our goal for every new renovation is to put an electronic sensor in student rooms," Marsicane said. He hopes that eventually such measures could be used to prevent all overheating and freezing issues in the future.

THE SPECTATOR EDITORIAL

Why Not Spread the Love?

Have you noticed the colorful Post-its that have recently appeared on campus? Maybe you were too busy looking at your feet as you shuffled through the gray slush covering campus. Maybe you were too preoccupied with the 500 pages of reading you have to do before tomorrow. Maybe you deleted the e-mail explaining these Post-its, assuming it was just another irrelevant message cluttering your inbox. Or maybe you saw the Post-its and streamers, read the email and rolled your eyes.

It's easy to slip into cynical thoughts when you're stuck reading in the library while watching the snow pile up outside. Being students at Hamilton may require that we spend money on books we don't want to read and spend time cleaning the snow off of our cars to get anywhere else, but it also means having 24/7 access to friends, opus cookies and a truly unique education.

Before you and your friends start mocking the new decorations, consider the spirit that they are trying to promote on our campus. Ask yourself: When was the last time you looked up from your phone long enough to smile at a stranger on Martin's Way?

The random group of students responsible for the displays took the time out of their busy schedules to help remind us all just how lucky we are to be in our little academic utopia on a hill. These demonstrations and the positive attitudes they inspired show that multiple, random acts of kindness can actually make a dark day brighter.

Is it a little corny to "spread the love"? Yes. Does that mean we couldn't use the reminder every now and then? No way.

THE SPECTATOR

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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FACE OFF: *Is WHCL Still a Viable Means of Campus-Wide Communication?*

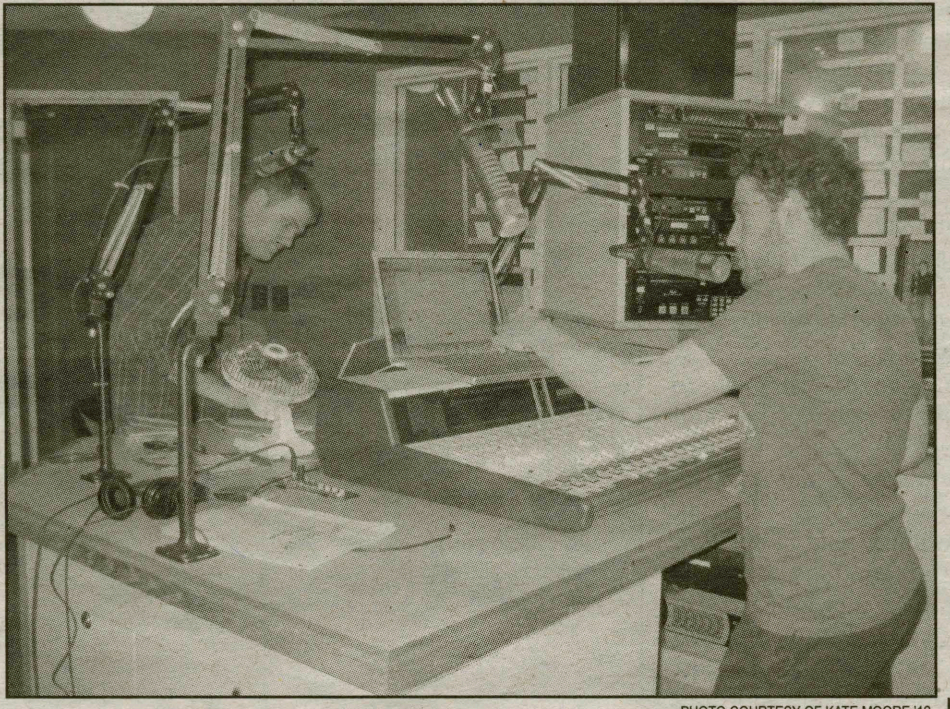


PHOTO COURTESY OF KATE MOORE '12

DJs Henry Anreder '12 and Daniel Feinberg '12 air their radio show "SMR" on the WHCL station Wednesdays at 9 p.m.

YES

by Tracey Ogagba '12
Opinion Writer

You see it when you walk down to the bookstore, and even then it just fades into the background: Hamilton's own radio station, home to WHCL and the many on (and off) campus DJs that broadcast out of the Bristol basement. Regardless of WHCL's actual popularity, it's a valuable campus resource.

So many students don't realize how valuable the WHCL radio station is. The college student is a unique audience, so not many media networks get our interests right. If we could turn on the TV and listen to a bunch of college kids talk about music and pop culture, I'm pretty sure we'd all tune in every day. In reality, this doesn't happen very often. Instead, we're stuck with Jay Leno to give us a run down on all things pop culture at the end of the day. But WHCL gives Hamilton students entertainment supplied and managed mostly by other Hamilton college students. We all love reading *The Spectator* and the *Duel* because the issues relate to us directly, and the radio station is just another outlet we can indulge in.

In the same respect, it also allows many Hamilton students the opportunity to showcase their opinions and musical tastes. The fact that Hamilton students are given airtime on a real radio station that can be heard (virtually) everywhere is extremely underappreciated. Moreover, the fact that WHCL has gone digital, and has an internet stream as well, means students can connect the Hamilton community with friends and family miles away.

On top of being a form of entertainment, WHCL is representative of Hamilton's unique, diverse community. Where else can you turn on the radio and hear salsa? So many different cultures and viewpoints are expressed through WHCL. Of course there are your typical indie stations, but there is also hip-hop, Spanish, techno, world music and talk. Moreover, some of the non-student DJs on WHCL are residents of Clinton and Utica. The radio itself connects Hamilton to people and viewpoints from beyond the Hamilton bubble.

There are so many ways the community can better take advantage of the radio stations. Students don't value WHCL because they just aren't aware that it is there most of the time. More advertising and publicity would obviously get more students on campus tuning into the station. With a bigger audience, students will be more invested in the station. Student Assembly currently has its own live hour that keeps students informed on recent SA business. School administrators can have radio stations too, which makes students aware of important changes and announcements.

But of course, there are some people who find the radio station useless and a waste of time. But before we consider that as an actual possibility, we should all take the time to find out the WHCL schedule and actually listen to the shows. All the information students need can be found by going online to whcl.org.

NO

by Rachel Lieb '13
Opinion Writer

In the basement of a building that will be rendered obsolete in the coming year lies another dying Hamilton tradition: the radio station. WHCL, or Hamilton College radio, was founded in 1941, a time when radio was one of the main forms of entertainment and communication across the country. Today, students stuff their ear buds into their ears, put their iPods at full blast and tune out the rest of the world without ever thinking about turning on the radio to hear from their fellow Hamiltonians instead. Most students don't even have a radio in their room unless it is attached to a set of iPod speakers. While WHCL is accessible online, some students are not aware of that possibility.

Paige Cross '13 said, "I've never listened to campus radio. I don't even know anything about it."

Despite being touted as a major selling point during school tours, the radio station reminds parents of their glory days in college. Yet, students across campus could easily go four years without ever thinking about the radio station. Publications like the *Duel Observer* and *The Spectator* are put on dining hall tables and visible almost everywhere on campus. The radio station, however, has made no effort to advertise or encourage people to listen; and as a result they have almost no listeners.

Andrew Seraichick '13 said, "Nobody stays in their cars long enough to listen to the radio or they have an iPod adaptor for their car. The only reason people listen to the radio is to support their friend, once, if their friend asks them to."

Students will tune in occasionally to hear a friend DJ for a little while, but there seems to be no steady, faithful group of Hamilton listeners to support the radio station. According to their website, WHCL is the largest student organization on campus. However, if the whole point of radio is communication, can the radio station be considered successful if its ability to communicate is virtually a one-way street? Times have changed and Hamilton must adapt. More advertising for the radio could do the station some good. It might also be beneficial to allow students to host their own podcasts, which would be accessible at any time, rather than at random hours of the day when kids are normally in class, studying, sleeping or partying. Perhaps if the administration threatens to shut down WHCL, or actually closes its doors, it might force the student body to seriously consider the future of radio on our small campus.

Letters to the Editor

RE: Professor Christopher Hill

To the Editor:

We are writing in support of Professor Christopher Hill in the history department. Hill will not be returning to school in the fall. After four years, visiting professors are either hired and placed on a tenure track or asked to leave the school. The decision rests within the department, and as students, we find this decision disappointing. If you have ever been in Professor Hill's classroom, you are well aware of his talent as a teacher.

I, Katie Hoar, decided to be a history major because of Professor Hill. It took one course with him for me to realize just how interested I am in the subject. He made history exciting, bringing it out of dry textbooks and into the classroom. St. Augustine went from the author of "City of God" to a person in the desert struggling to reconcile virtue with human desire. Great teachers are such because they challenge and inspire their students to want to learn. Professor Hill has done just this for many students at Hamilton, myself included. Because of Hill, I went from an undecided liberal arts student to a history buff. Hill is an excellent teacher, the kind whose lessons stay with you after the class is over, the kind who deserves to be recognized for everything he has done for students at Hamilton.

Though I, Cara Beth Lombardi, am by no means a history buff, I loved taking *Witches and Witch-Hunting* this past fall. After hearing exceptional reviews about Professor Hill, I took the course solely because he was teaching it. Even though I was a junior Anthropology major taking his class as an elective, Professor Hill did not hesitate to sit down with me for half an hour to go over a draft of my first essay and help me improve my writing in a supportive and constructive, yet to-the-point manner. Even in a class of thirty, Professor Hill reached out to every student inside and outside the classroom. Somehow, we all became characters in his interactive historical narrative and he was never too shy to say hello on Martin's Way. He showed us he cared by knowing everyone's name by the end of our first class and never failed to demonstrate how passionate he is about medieval history. To sum it all up, Professor Hill made history fun and relatable and brought it to life by giving it a personality

Finally, if Christopher Hill had not been my professor, I would not be the writer I am today and I would not have been inspired to step out of my comfort zone and take this history course.

Professor Hill does more than cultivate student interest in history: he challenges his students to be great writers, in following with the mission of the school. There is no question that Professor Hill will be greatly missed. We are here to learn and to grow, and professors like Hill make Hamilton the place we all want it to be. We wish Professor Hill the best.

Sincerely,
Cara Beth Lombardi '11
Katie Hoar '11

*see **Letters**, page 6*

Inclement Weather, Harsh Job Climate Lead to Frustration

by Ezra Rosenberg '10
Opinion Writer

As "snowmageddon" bore down on Washington, DC, liberal arts students from up and down the east coast braved the cold to attend interviews with potential employers at the Hamilton sponsored Capital Consortium. This annual event, held this year on Feb. 5, facilitates interviews between graduating seniors and a host of employers such as the Central Intelligence Agency, Federal Trade Commission and Mathematica Policy Research Inc.

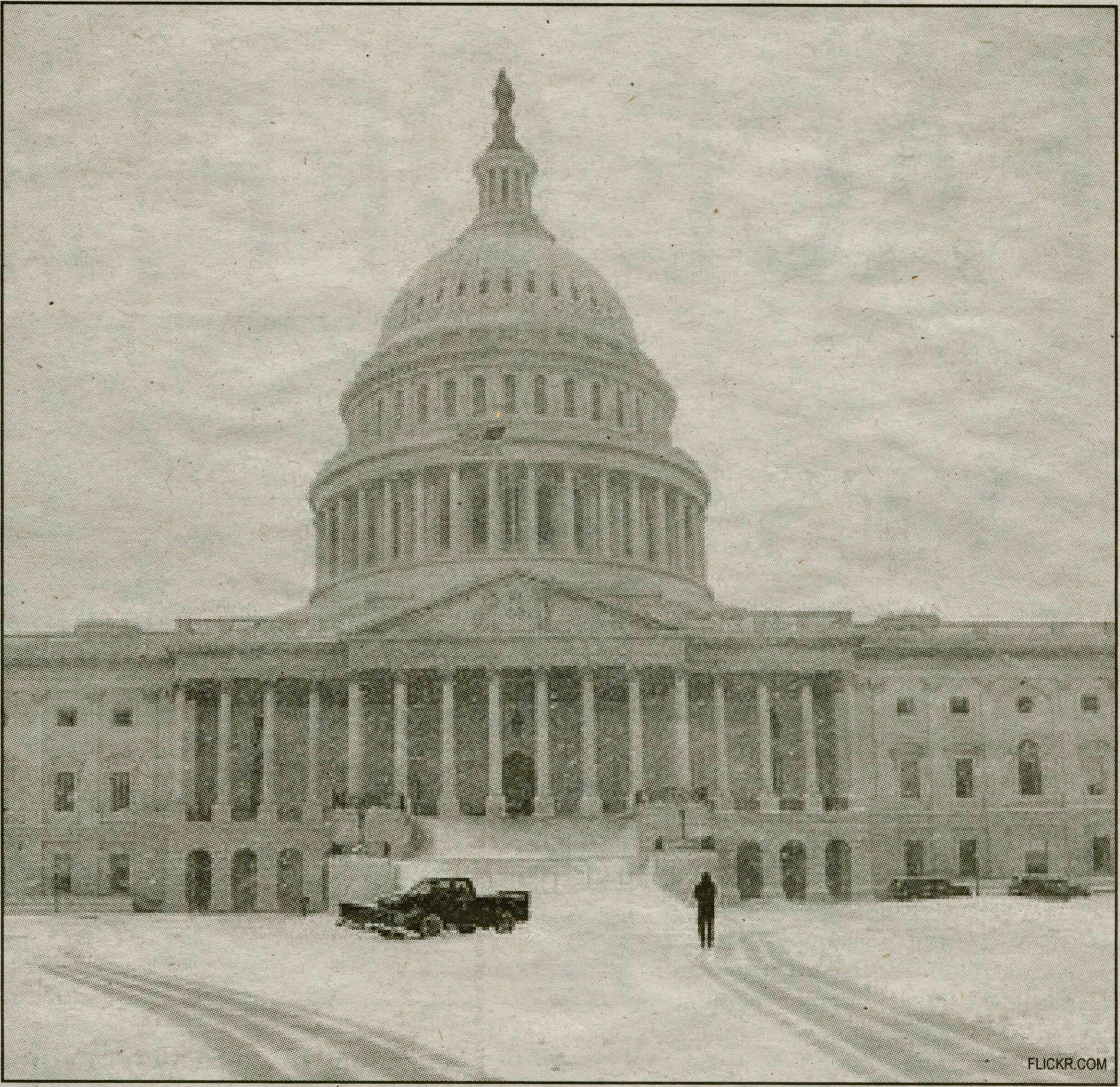
This year's event was nearly as disappointing as it was cutthroat. When I arrived an hour early for my 9 a.m. interview, I found the doors locked and the staff unprepared. I was let in by a '99 Hamilton alum who was working for Trinity College and told to take a seat as registration was not up and running.

Despite the fact the website asked students to arrive an hour before their first interview, there was only one student there before me who had arrived at 6 a.m. Soon, however, the floodgates opened as seniors from Wesleyan, Smith and Colgate flooded in just after 8 a.m.

I was taken aback by the coldness of most of the various colleges' career center employees working the event. Just as the ushers at an opposing team's stadium often treat the away fans curtly, or even with a grain of hostility, so too was the behavior I encountered from many organizers there. Even the Hamilton alum was clear as to where her loyalties lay when she put our conversation about Hamilton alumni on hold to ask a company's interviewer whether or not they had any openings.

The general atmosphere was highly competitive and the impeding snow storm only made it worse. Students were ravenously eager to jump on the interviews that opened up due to cancellations. The employers made this dramatically worse by attempting to move up most of their afternoon appointments into the morning to escape the DC metro area as soon as possible.

Although it was disappointing to lose out on the opportunity to interview in the afternoon with employers I had not applied to and was semi-interested in, I understand the sentiments. I left the Consortium in Crystal City, Virginia at high noon after the snow had been falling for an hour and it took over two hours to get to Baltimore, MD, 60 miles away. Still, the most unfortunate aspect was the rushed nature of the interviews. Fellow Hamilton job seeker Wenxi Li '10 found herself subjected to several 20 minute interviews. Other students had interviews cancelled altogether because employers asked them to move up their appointments, but the students had yet to arrive.



Due to record-breaking snowfall, students attending the Capital Consortium in Washington, D.C. experienced a rushed and unsatisfying job fair.

The weather was only partly to blame for a disappointing job fair. Also, with a struggling economy, the stakes were extremely high at the Capital Consortium, and there were fewer employers than might be expected at a gathering of such excellent schools. However, to have many students to travel all the way to Washington, DC and then get short changed, is a poor reflection on the companies present and, to some extent, the college.

It is a sad state of affairs that Hamilton and other small liberal arts schools cannot get these employers to come recruiting on campus. While our parent's generation was in college, law firms and financial institutions came to colleges in the middle of nowhere– such as St. Lawrence, the school my parents attended– with the goal of procuring young talent. Now students have to foot the bill to go to them, which significantly disadvantages students' ability to job search. And what happened to teleconferencing? With the invention of Skype and other video chat programs, Hamilton and its students could save an immense amount of time and money in the job search process. Hopefully this process becomes a lot easier and less expensive quickly because the consortium concept fails to adequately serve graduates entering the job market.

Letters to the Editor

from Letters, page 5

RE: Utica Heart Run/Walk

To the students, faculty and staff of Hamilton:

It has been almost two years since my graduation, and some of my fonder memories about Hamilton include the multitiude of oppurtunities we had to give back to the community. Although our student body is small, we always manage to rally together for Make a Difference Day, MLK Day, Relay for Life and the AIDS walk.

I am asking, as an alumna, for you to dedicate some of that same community spirit to Team Hamilton at the Utica Heart Run/Walk this year. Whether you choose to walk or run, the comraderie feels just as amazing as our community service days, and your contribution helps a vitally important cause. I should know.

Twenty-two years before my graduation, I was born with a complex Congenital Heart Defect. Long story short, I was able to attend Hamilton and its events virtually unrestricted as a result of the advances made by the American Heart Association. Every year the technology improves, procedures become more effective and less intrusive, and children born with CHD have greater chances than children born with the same condition thirty years ago. All of that begins with events like this one.

Although heart disease continues to be a major threat among the older population, it also effects people as young as you and younger. With this in mind, please consider giving up one Saturday morning for the Utica Heart Run/Walk, an oppurtunity to contribute to an organization that makes so many lives possible. If you can't attend the event, please donate to someone who can.

Thank you and good luck.
- Sarah Peacock '08

Thumbs Up

Wine Tasting in the Pub: sponsored by the Class of 2010 Environmental Endowment Fund. I imagine free wine will make the campus more of a maroon color than green, but hey, I already bought it. Cheers!

Asian Cultural Society: Nothing says "Happy Chinese New Year" like Japanese food. Good job guys.

Powers of Ten at the Emerson Gallery: an excellent exhibit featuring a room with car-sized beanbags and a projector playing an acid trip on repeat. Best to arrive before 4:20 to beat the rush.

Saints win the Super Bowl: good for New Orleans. Mo' levies mo' problems.

Thumbs Down

Asbestos in Bundy: "Stay far away from the ceilings" – Physical Plant's best advice, and the invention of the hardest game ever.

Crush Cans: "SUPRISE" read all the crush can posters, "crush cans have arrived", and spelling has apparently departed.

Never Ending Movie Channel Run: Because one month of devastating cancer movies just wasn't enough.

Cash bar at HALT Etiquette dinner: having a cash bar won't so much prevent me from getting embarrassingly drunk as it will lead me to wake up in the morning with $40 fewer dollars in my wallet.

Who Cares?

Senior Portraits: crafty leaving your signup sheet around Friday night when I'm hammered and willing to participate in your shenanigans.

Sailing Team Interest Meeting: Too bad we already blew our load with a previous seamen joke.

Bollywood Dance Club: Screw in the light bulb/pat the monkey. Blam. Club unnecessary.

Custodial response to KJ and Science Center decorations: While I love love, keep your dreams off my walls.

by Anthony DelConte '10, Nathan Fedrizzi '10 and Lesley Ryder '11

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

FEBFEST 2010

SATURDAY FEBRUARY 13, 2010

Snoccer Tournament
1:00PM - 3:00PM at Steuben Field (FREE) Sponsored by Intramural Sports. Snow + Soccer = Snoccer. E-Mail imsports@hamilton.edu to get involved. Create a team, or sign up Solo.

LOOK UP: Celebrate the Cosmos
1:00PM - 5:00PM (FREE) @ Emerson Gallery (Runs 2/13-2/20) Since the beginning of our existence men and women have been inspired by the cosmos. The Emerson Gallery will explore this fascination through the eyes of ancient cultures, scientists, contemporary artists and musicians with four concurrent exhibitions featuring Hamilton College alumni, faculty and students.

Men's & Women's Squash vs. William Smith
12:00PM - 6:00PM @ Little Squash Center (FREE)
Sponsored by Athletics

Women's Basketball vs. Clarkson
2:00PM - 3:30PM @ Field House (FREE) Sponsored by Athletics

Men's Hockey vs. New England College
3:00PM - 6:00PM @ Sage Rink (FREE) Sponsored by Athletics

Men's Basketball vs. Clarkson
4:00PM - 7:00PM @ Field House (FREE) Sponsored by Athletics

"The Life Aquatic" Starring Bill Murray & Owen Wilson
7:00PM - 9:00PM @ KJ 125 Aud (FREE) Sponsored by SK Films

YACHT & MNDR
8:00PM - 11:00PM @ Fillius Events Barn (BUTTON)
Sponsored by CAB

"Rushmore"Starring Jason Schwartzman & Bill Murray
10:00PM - 12:00AM @ KJ 125 Aud (FREE) Sponsored by SK Films

SUNDAY FEBRUARY 14, 2010

Snoccer Tournament
1:00PM - 3:00PM at Steuben Field (FREE) Sponsored by Intramural Sports. Snow + Soccer = Snoccer. E-Mail imsports@hamilton.edu to get involved. Create a team, or sign up Solo.

GNAR Outdoor Event
2:00PM - 5:00PM @ Dunham Green (FREE) Sponsored by GNAR Club

Valentine's Dinner Commons
5:00PM - 8:00PM @ Commons Sponsored by Bon Appetite

"The Life Aquatic" Starring Bill Murray & Owen Wilson
7:00PM - 9:00PM @ KJ 125 Aud (FREE) Sponsored by SK Films

MONDAY FEBRUARY 15, 2010

Mr. Hamilton T-Shirt Sales
11:00AM - 1:00PM @ Beinecke
Sponsored by One Heart with Africa

Wine Tasting Hosted by Professor Steve Yao
4:00PM - 6:00PM @ Little Pub (BUTTON) Sponsored by Senior Gift Committee. Tasting and discussion led by Professor Yao. Open to students 21 and older. Prior registration required.

Chocolate Tasting Hosted by Professor Ernest Williams
4:30PM - 6:30PM @ Science Atrium (BUTTON) Sponsored by Feb Fest. You don't want to miss this event! Come enjoy decadent and delectable treats while Professor Ernest Williams leads a discussion about everyone's favorite guilty pleasure.

Pizza Wars
8:00PM - 10:00PM @ Tolles Pavilion (BUTTON) Sponsored by HALT. Who has the best pizza? We're determined to find out! Nice & Easy has reigned supreme for the past two years. Will they go for the hat trick or home empty handed? You decide.

TUESDAY FEBRUARY 16, 2010

Beer Tasting (Saranac)
4:00PM - 6:00PM @ The Little Pub (BUTTON) Sponsored by HALT. Come enjoy seasonal beers, courtesy of the illustrious Saranac Brewery. 21 and over please. Open to students 21 and over. Prior registration required.

Trivia Night! Olympic style...
8:00PM - 10:00PM @ The Little Pub (FREE) Sponsored by Student Activities

Mr. Hamilton Contest
8:00PM - 10:00PM @ Tolles Pavilion (BUTTON) Sponsored by One Heart with Africa. A male beauty contest with men competing for the crown. All proceeds benefit One Heart with Africa. Come see who will be crowned King of the Hill!

BUTTONS Events with a GOLD MEDAL next to the title require a button for entrance. Buttons are $5 and can be purchased in Beinecke or at each event.

History of Feb Fest

In 1938, Hamilton hosted its first winter carnival, which the college hoped would become a seasonal tradition. Past carnival events included: ice sculpture contests, dance parties, figure skating exhibitions, a queen of the carnival contest, and a final formal event which featured the likes of Duke Ellington and Glenn Miller. Over time the annual event faded and eventually disappeared in the 1950's. Students revived the fun-filled week of events in 2000. Holding true to its original purpose, Feb Fest livens up The Hill during the middle of winter. With a chocolate tasting, Snoccer (Snow Soccer) competitions, a Chili Cook-Off, an Ice Skating Party, a beer tasting, and more, Feb Fest encourages the students and staff at Hamilton College to reconnect with one another and this beautiful campus.

! REMEMBER
To look out for All-Campus e-mails with updated daily schedules!

WEDNESDAY FEBRUARY 17, 2010

Wine Tasting Hosted by Professor Stephen Ellingson
4:00PM - 6:00PM @ The Little Pub (BUTTON) Sponsored by Senior Gift Committee. Tasting and discussion led by Professor Ellingson. Open to students 21 and older. Prior registration required.

Chinese New Year Celebration
4:30PM - 8:00PM Tolles Pavilion
Sponsored by The Chinese Department

The Vagina Monologues
7:00PM - 9:00PM @ Fillius Events Barn (FREE)
Sponsored by The Womyn's Center

Banff Mountain Film Festival
7:00PM - 11:00PM @ KJ 125 Aud (ADVANCE TICKET PURCHASE REQUIRED) Sponsored by Hamilton Outing Club
The annual Banff Mountain Film festival, approximately 2.5 hours of the best films about mountains and mountain culture. Student Ticket Price: $8 / Non-Students $12. Ticket sales occurring throughout the week and at the door.

Figure Skating Performance & Open Skate
9:00PM - 11:00PM @ Sage Rink (FREE)
Hot Chocolate & Cookies!
Sponsored by Figure Skating & Class of 2013

Midnight Breakfast
10:00PM - 12:00AM @ Commons (BUTTON) Sponsored by Feb Fest. Got the midnight muchies? Why wait till morning? Come enjoy a pancake bar, and catch some extra z's in the AM.

THURSDAY FEBRUARY 18, 2010

Beer Tasting (Magic Hat)
4:00PM - 6:00PM @ The Little Pub Button (BUTTON) Sponsored by HALT. Come enjoy seasonal beers, courtesy of Magic Hat. 21 and over please. Prior registration required.

Acoustic Coffeehouse: Katie Costello & Zack DuPont
8:00PM - 10:00PM @ Fillius Events Barn (BUTTON)
Sponsored by CAB.
www.katiecostellomusic.com
www.myspace.com/zackdupont

Olympic Senior Night
10:00PM - 2:00AM @ The Little Pub (BUTTON)
Open to students 21 and older. Sponsored by The Class of 2010.

FRIDAY FEBRUARY 19, 2010

A Cappella Concert
4:00PM - 6:00PM @ The Chapel (FREE)
Sponsored by Feb Fest & Hamilton A Cappella Groups

"Big Fish" Starring Ewan McGregor
7:00PM - 9:00PM @ KJ 125 Aud (FREE) Sponsored by SK Films

Men's Hockey vs. UMASS Boston
7:00PM - 10:00PM @ Sage Rink (FREE) Sponsored by Athletics

Fireworks
7:30PM - 8:00PM @ Royce Baseball Field (FREE) Sponsored by Feb Fest. A fantastic display provided by Student Activities, just for your viewing pleasure.

Late Nite: FRENCH CABARET!
10:00PM - 2:00AM @ Fillius Events Barn (FREE)
Sponsored by The French Club

"Sweeney Todd" Starring Johnny Depp
10:00PM - 12:00AM @ KJ 125 Aud (FREE) Sponsored by SK Films

SATURDAY FEBRUARY 20, 2010

Chili Cookoff
1:00PM - 3:00PM @ The Little Pub (FREE) Sponsored by Student Activities. Are you Hamilton's top chef? Enter in the Annual Chili Cook-Off. E-mail imagnare@hamilton.edu to participate. Not a cook but still like chili? Stop by to sample and vote for your favorite recipe.

Dodgeball Tournament
2:00PM - 4:00PM @ Alumni Gym (FREE) Sponsored by HAVOC

"Big Fish" Starring Ewan McGregor
7:00PM - 9:00PM @ KJ 125 Aud (FREE) Sponsored by SK Films

"Sweeney Todd" Starring Johnny Depp
10:00PM - 12:00AM @ KJ 125 Aud (FREE) Sponsored by SK Films

Rocky Horror Picture Show Party
10:00PM - 2:00AM @ Tolles Pavilion (FREE) Sponsored by ELS ELS Would like to, if we may, take you on a strange journey... ELS cordially invites you to our annual Rocky Horror Party. Based on the 1975 musical The Rocky Horror Picture Show. Proper ID Required.

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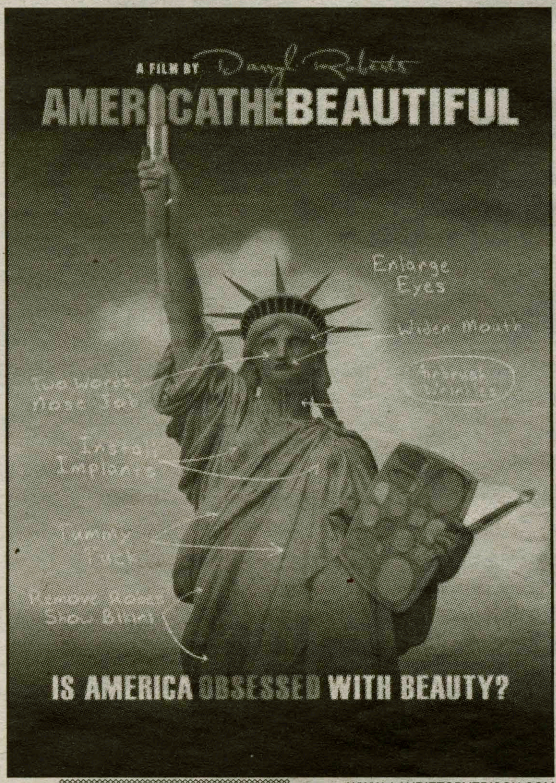
America the Beautiful Shows Ugly Truth

by Bianca Dragan '10 & Kate Moore '12
Senior Editor and Opinion Editor

The phrase "America the Beautiful" used to refer to the geography of our country. Today, Americans are more enthralled by the attractiveness of our nation's people – not its landscape.



WWW.LAURIETOBYEDISON.COM

***America the Beautiful* exposes America's unhealthy obsession with beauty.**

Darryl Roberts' documentary film *America the Beautiful* highlights modern-day America's infatuation with all things beautiful while exposing the ugly truth about our culture. Roberts analyzes the implications of the physical ideals of beauty set for American women. He interviews many young girls and women who blame their low self-esteem and compulsive eating disorders on the glamorous images of celebrities and skinny models that they see constantly on TV and in magazines.

Roberts interviews nearly 200 women and reports that *only two* thought of themselves as beautiful. In the beginning of the documentary, he poses the question to the viewers, "Who benefits from women not feeling beautiful?" and then answers "I didn't. Women definitely don't." The individuals Roberts interviews continually prove that our conception of what is attractive and sexy is merely fabrication.

When Roberts askes preteen girls if they find themselves attractive, the answer is almost always no. At the same time, their ideals of female beauty are the result of airbrushing and plastic surgery. In another interview, a young man says he wants a six-pack, but cannot explain *why* it would make him more attractive. Roberts also talks to several influential people in mass media: Susan Schulz, the Editor-in-chief of *CosmoGirl*; Atoosa Rubenstein, Editor-in-Chief of *Seventeen Magazine*; and Brandon Holley, Editor-in-Chief of *Elle Girl Magazine*, to investigate why these magazines perpetuate unattainable, unhealthy norms of physical beauty. All three reinforce the idea that beautiful and skinny bring profit. In Rubenstein's words, magazines are a business, after all, not a "think tank."

Unfortunately, but maybe intentionally, men are barely mentioned in the documentary. The men who are in the film are stereotyped as objectifying women, with one confessing nonchalantly, "my idea of a perfect women is, first of all, she's gotta be hot." Michael Levine, Hollywood publicist, concludes, "Men diminished their capacity to love the ordinarily beautiful."

In the Q&A period after the screening, Roberts confessed that, years before this documentary came out, his own beauty norms got distorted and led him to break up with his girlfriend. The filmmaker noticed the low number of Hamilton male students and explained that unfortunately this was not unusual. He said men are not often seen in most of the audiences. Roberts recalled that 700 people once attended a screening of his documentary and not a single man was present!

Roberts calls for people to make a positive change in the way society views and defines beauty in America and for medical authorities to properly identify anorexia and bulimia as the cause of death for the frightening number of young girls and women whose deaths have been certified as "cause unknown." In addition to our cluelessness about the nature of beauty, most Americans are also in the dark about the industries that promote the new American dream. Roberts reveals that a huge number of chemicals used in American beauty products have been banned in Europe.

His documentary also highlights the fact that fashion models are required to be svelte as a cost-saving measure; smaller dresses use less fabric and cost less to make. If a runway ensemble flops, at least the designer didn't lose a fortune, right? If you missed the screening, Darryl Roberts' documentary can be purchased on www.americathebeautifuldoc.com.

Finally, Hamilton College supports Roberts' commitment to students' personal growth, academic and personal, as well as the students' development of self-esteem.

There are many resources at Hamilton for individuals struggling with body image, including the Counseling Center, which is open Monday to Friday from 8:30 a.m. to 4:30 p.m. Students can meet with a counselor on a one-on-one basis to discuss concerns ranging from anxiety and self-esteem to eating disorders and depression.

Nutrition counseling is also available for students wishing to meet with a registered dietitian. All sessions are free of charge and confidential. All records of visits are separated from other university files and securely maintained within the Center. To make an appointment, call 315-859-4340 or just stop by the Center (located on the second floor of the Health Center and accessible through the back door on the Commons side).

Darryl Roberts' "America the Beautiful" was sponsored by the Kirkland Endowment, Student Activities, the Counseling Center, the Womyns' Center, the Psychology Department, the Women's Studies Department, Christian Fellowship, Chi Psi, Kappa Sigma Alpha and Phi Beta Chi.

YACHT to Sail Its Way Onto Campus

by Sophie Breene '12
Arts and Entertainment Writer

Need something new to shake you out of your winter doldrums? Check out YACHT playing in the Barn this Saturday for an entirely different musical experience.

Technically speaking, YACHT is an electronic group comprised of Jona Bechtolt and Claire Evans. However, YACHT claims that it is much more than this. It is a sort of philosophy, a way of thinking, or as explained on their website, "a Band, Belief System, and Business."

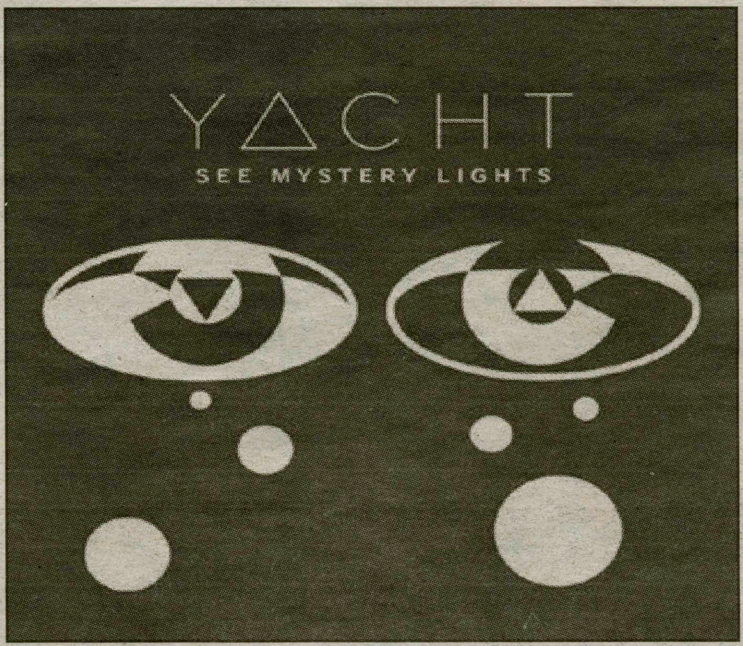
YACHT

SATURDAY
FEB. 13

8 P.M.
THE BARN

Portland-based Bechtolt began making music when he dropped out of high school in the '90s to tour with his brother's punk band, Allegro. He soon started experimenting with electronic media, and joined Khaela Maririch to form The Blow in 2002. Bechtolt started YACHT as a solo project in 2003, producing a mainly instrumental album *Super Warren MMIV*. Since then, he has expanded the band into his primary vehicle, releasing *Mega 10* in 2004, *I Believe in You. Your Magic is Real* in 2007, and most recently, *See Mystery Lights* in 2009. In addition to adding to YACHT's discography, Bechtolt has collaborated with various artists including Devendra Banhart, Architecture in Helsinki and the Microphones, to name a few.

In 2008, Bechtolt added vocalist Claire Evans to YACHT's previously one-man lineup. YACHT's music is largely electronic, with strong beats accompanied by Evans' distinctive voice. More than a music group, YACHT claims to be a performance art/philosophical movement; its shows often include PowerPoints, dance, movie clips, text and images that work together to create an experience for all of the senses.



THEDAILYRAG.FILES.WORDPRESS.COM

The cover from YACHT's album *See Mystery Lights*. The band will play this Saturday at 8 p.m. in the Barn as part of FebFest.

Weekly Charts

MUSIC
(billboard.com)

Top Songs

1. Ke$ha—"Tik Tok"
2. Lady Gaga—"Bad Romance"
3. Young Money feat. Lloyd—"BedRock"
4. The Black Eyed Peas–– "Imma Be"
5. David Guetta feat. Akon—"Sexy Chick"

Top Albums

1. Lady Antebellum—*Need You Now*
2. Various Artists—*Hope for Haiti Now*
3. Lady Gaga—*The Fame*
4. Susan Boyle—*I Dreamed A Dream*
5. Barry Manilow—*The Greatest Love Songs of All Time*

MOVIES
(imdb.com)

1. *Dear John*
2. *Avatar*
3. *From Paris With Love*
4. *Edge of Darkness*
5. *Tooth Fairy*

BOOKS
(New York Times "Best Sellers")

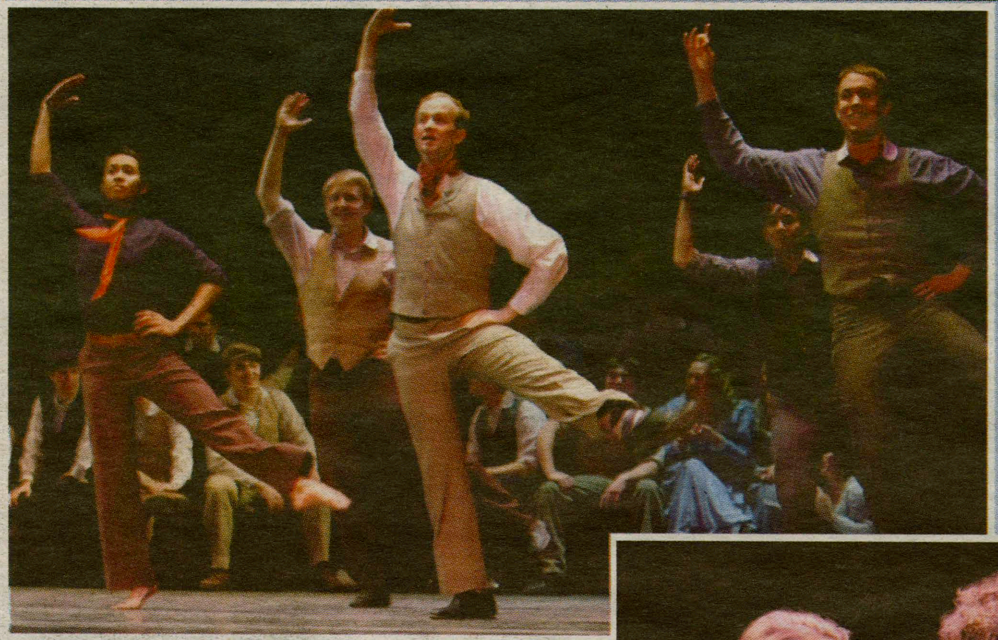
Paperback Fiction

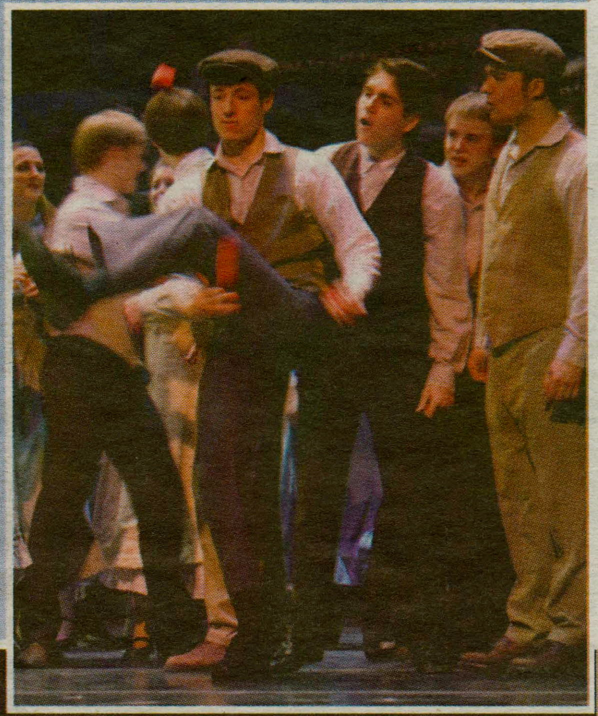
1. *A Reliable Wife,* by Robert Godrick
2. *The Lovely Bones,* by Alice Sebold
3. *Dear John,* by Nicholas Sparks
4. *The Girl With the Dragon Tattoo,* by Stieg Larsson
5. *The Last Song,* by Nicholas Sparks

Paperback Non-Fiction

1. *The Blind Side,* by Michael Lewis
2. *The Lost City of Z,* by David Grann
3. *Three Cups of Tea,* by Greg Mortensen and David Oliver Relin
4. *A People's History of the United States,* by Howard Zinn
5. *Are You There Vodka? It's Me, Chelsea,* by Chelsea Handler

ARTS & ENTERTAINMENT
THE SPECTATOR





ROGERS AND HAMMERSTEIN'S: CAROUSEL

by Lily Gillespie '12
Arts and Entertainment Editor

When it comes to a review, the Hamilton Choir's production of *Carousel* needs no qualification that it was pulled together in less than a month or that it was performed by a group of students who do not normally play the role of actors.

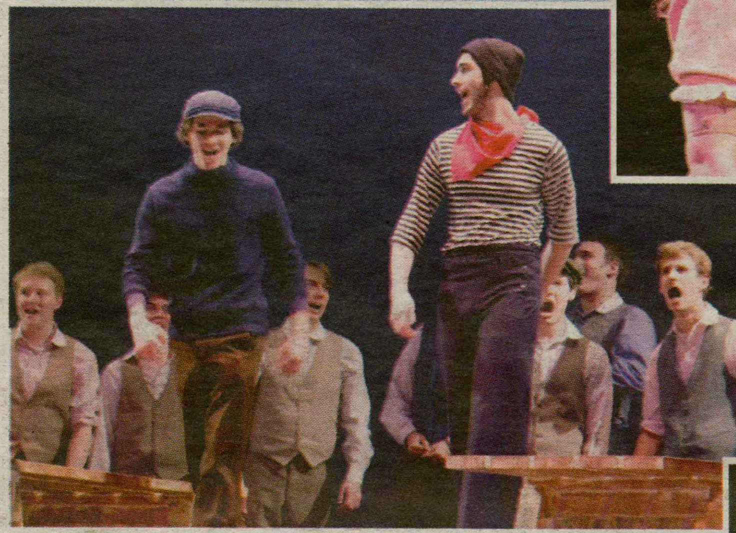
It was remarkable to see what members of the Choir had achieved in less than a month, the first members of the cast returning for rehearsals on Jan. 11. In three weeks, this group of talented individuals was able to do what often takes others months. It was not without effort though, as Russ Doubleday '11 explains: "The musical took up a lot of time in the two to three weeks of rehearsal, but the effort was well worth it and I had a lot of fun in the show."

It was a particularly well-done production, and despite the fact that the majority of the cast are not trained actors, they were able to convey even the deeper emotions with which the characters struggle. The leads captured the sense of hopelessness their characters feel, particularly Julie Jordan and Billy Bigelow, played by Andrea Wrobel '13 and Cliff Robbins '10. The pair loves each other, but both are too proud to admit it and they are driven apart by Billy's desire to do better for himself and his family. Yet Julie longs for nothing more than to be loved by her husband, whose irritability sometimes results in violence.

It is in this respect that this particular production could be seen as somewhat controversial; Billy acknowledges that it was wrong to hit his wife and is ashamed of himself for his behavior, both in this life and the next. However, Julie, as the victim of his violence, seems to condone his actions simply because she loves him and she believes him to love her. As a modern-day audience, it was difficult to hear this young woman say that Billy's assault felt like nothing more than a gentle kiss because of the depth of her love for him, but the cast tackled the matter tactfully and tastefully.

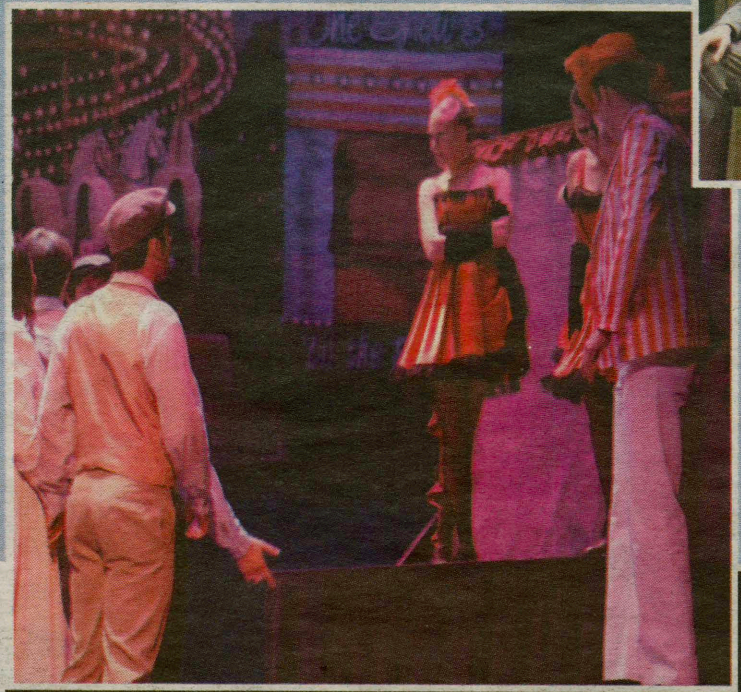
There were also lighter moments, which the characters portrayed with the appropriate giddiness and froth. The ensemble scenes in which the group celebrates the arrival of June and relaxes after their clambake helped to balance the musical's darker moments.
In a musical, the costumes and sets can also make or break the show, and in the case of *Carousel*, it was certainly the former. Although not especially elaborate, the sets helped to perfectly capture the feeling of a seaside community enjoying the summer's long-awaited arrival. The costumes also served to illustrate the working-class nature of this community and the relative lack of frivolity most people at the time demonstrated.

Carousel was a wonderful show and well-worth the three hours to see such a heartfelt tale of simple love and the way it can transcend even life's hardest moments.



"The use of ballet was interesting, as was the range of talents displayed by Hamilton students."
-Julia Litzky '12

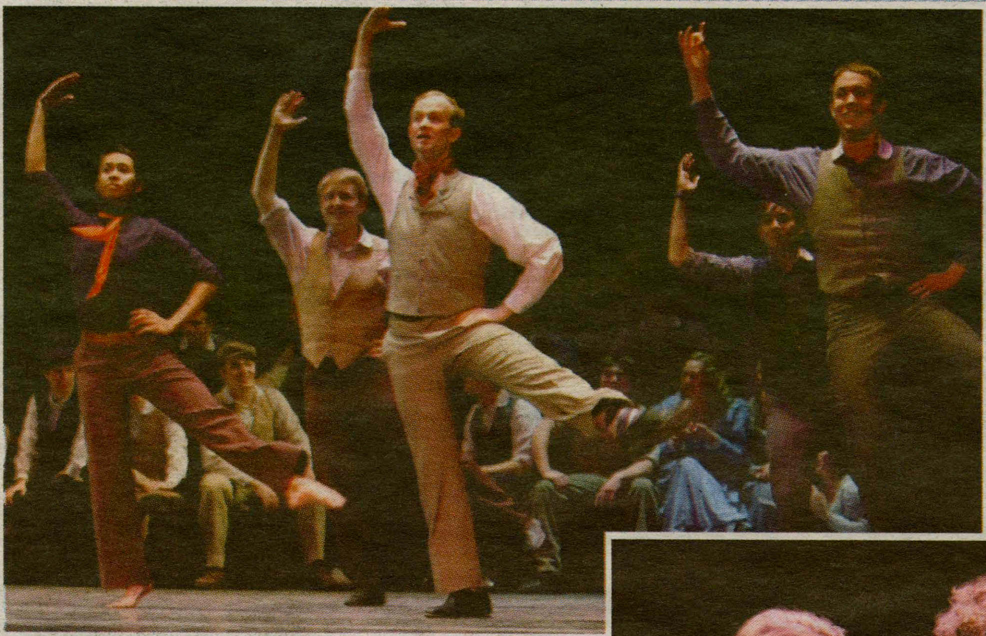
"It was, in every conceivable respect, a tremendous triumph, of which we are all exceedingly proud."
-Nick Stagliano '10



"I was particularly impressed by the female leads."
-Elizabeth Kosar '10

"The actors performed excellently, especially considering the difficult themes of the subject matter."
-Will Leubsdorf '10

ALL PHOTOS BY ANDY RICHARDSON '10



ROGERS AN
CAR

by Lily Gillespie '12
Arts and Entertainment Editor

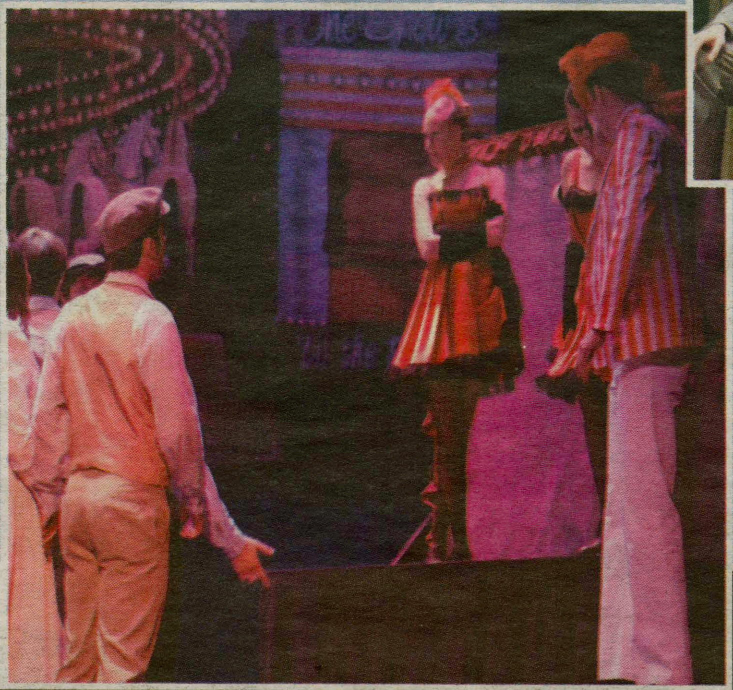
When it comes to a review, the Hamilton Choir's production of *Carousel* needs no qualification that it was pulled together in less than a month or that it was performed by a group of students who do not normally play the role of actors.

It was remarkable to see what members of the Choir had achieved in less than a month, the first members of the cast returning for rehearsals on Jan. 11. In three weeks, this group of talented individuals was able to do what often takes others months. It was not without effort though, as Russ Doubleday '11 explains: "The musical took up a lot of time in the two to three weeks of rehearsal, but the effort was well worth it and I had a lot of fun in the show."

It was a particularly well-done production, and despite the fact that the majority of the cast are not trained actors, they were able to convey even the deeper emotions with which the characters struggle. The leads captured the sense of hopelessness their characters feel, particularly Julie Jordan and Billy Bigelow, played by Andrea Wrobel '13 and Cliff Robbins '10. The pair loves each other, but both are too proud to admit it and they are driven apart by Billy's desire to do better for himself and his family. Yet Julie longs for nothing more than to be loved by her husband, whose irritability sometimes results in violence.

"The use of ballet was interesting, as was the range of talents displayed by Hamilton students."

-Julia Litzky '12



"The actors performed excellently, especially considering the difficult themes of the subject matter."

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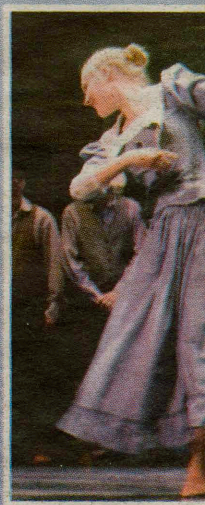
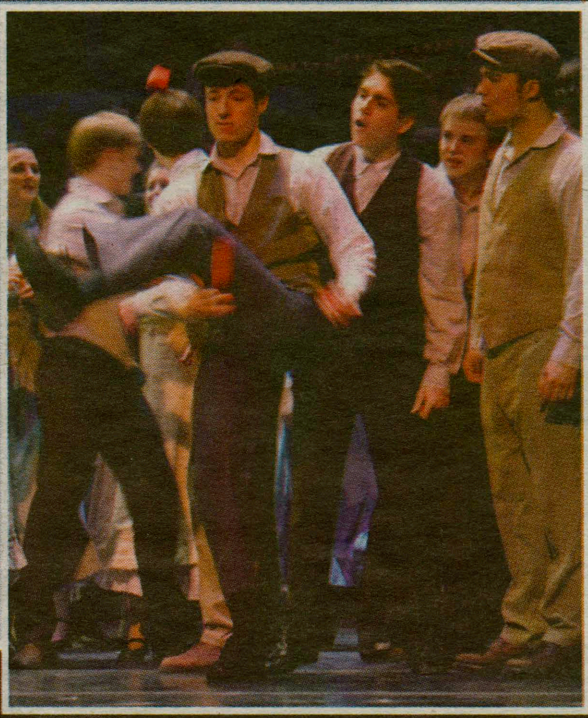


ALL PHOTOS BY ANDY RICHARDSON '10

ND HAMMERSTEIN'S:
OUSEL



It is in this respect that this particular production could be seen as somewhat controversial; Billy acknowledges that it was wrong to hit his wife and is ashamed of himself for his behavior, both in this life and the next. However, Julie, as the victim of his violence, seems to condone his actions simply because she loves him and she believes him to love her. As a modern-day audience, it was difficult to hear this young woman say that Billy's assault felt like nothing more than a gentle kiss because of the depth of her love for him, but the cast tackled the matter tactfully and tastefully.

There were also lighter moments, which the characters portrayed with the appropriate giddiness and froth. The ensemble scenes in which the group celebrates the arrival of June and relaxes after their clambake helped to balance the musical's darker moments.

In a musical, the costumes and sets can also make or break the show, and in the case of *Carousel*, it was certainly the former. Although not especially elaborate, the sets helped to perfectly capture the feeling of a seaside community enjoying the summer's long-awaited arrival. The costumes also served to illustrate the working-class nature of this community and the relative lack of frivolity most people at the time demonstrated.

Carousel was a wonderful show and well-worth the three hours to see such a heartfelt tale of simple love and the way it can transcend even life's hardest moments.

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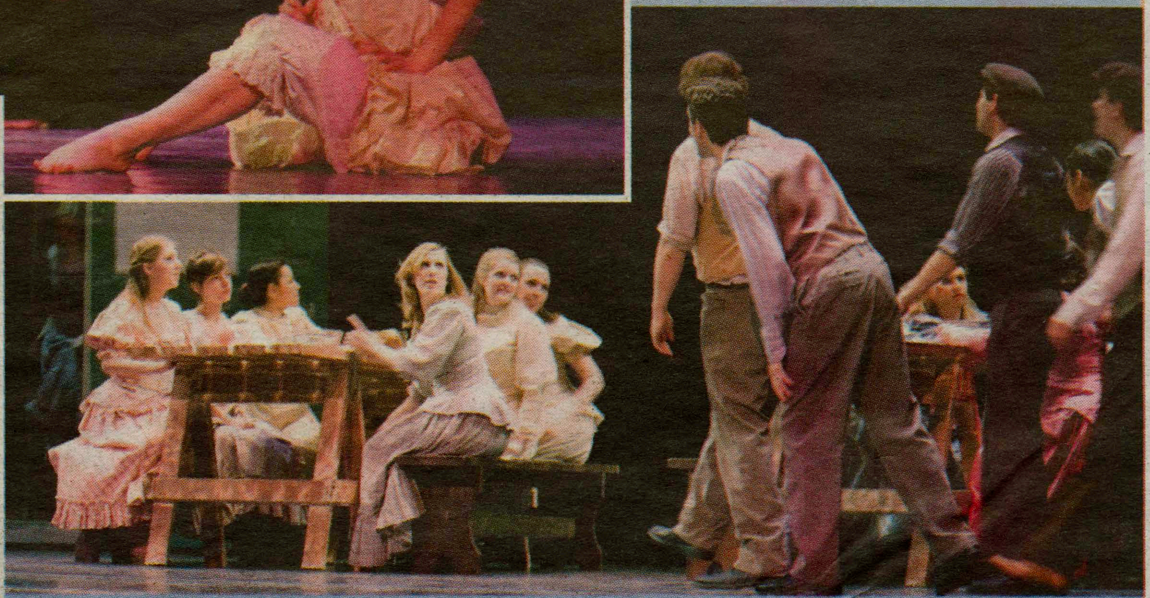

FROM WHERE I SIT
HAMILTON'S INTERNATIONAL PERSPECTIVES

by Bianca Dragan '10
Senior Editor

For two courses, Methods of Teaching English to Speakers of Other Languages (fall) and Teaching English to Speakers of Other Languages (spring), the Education Department joined hands with Project SHINE to prepare students to perform as ESOL tutors at the Mohawk Valley Resource Center for Refugees in Utica. Barbara Britt-Hysell, coordinator of the Hamilton ESOL Program, does the tutor training, which addresses the general principles of language acquisition and pedagogy for teaching English to non-native speakers as a second or foreign language. The tutoring activities at the Refugee Center are facilitated by the VISTA coordinators of SHINE. Both courses offer certificates of completion.

The ESOL-SHINE partnership offers a unique experience for Hamilton students to teach and spend time with immigrants and refugees from Vietnam, Burma, Laos, Cambodia, Thailand, the Ukraine, the Congo and the Dominican Republican, among others. Many times the volunteers connect personally with their students. Caitlin Taborda '11 confided, "Miguel [a student] wrote me a list of Spanish books that he thought I would like based on my interest in Sociology. I was really touched by the fact that he remembered my interest and took the time to think about books he thought I'd like. It reminded me that this tutoring experience is not just about teaching English, but about building relationships with people."

It is this personal connection that makes the refugees confide in the Hamilton volunteers: Selena Carrion '10 wrote, "Mariana spoke to us about herself and her family. A war in Bosnia made it very dangerous to live there so her husband and she had to separate. She said she did not give up the hope he would someday make it to the U.S. Mariana and her family have been living here for almost twenty years. They own a home and her three children are married and have their own children. It was really refreshing to see someone who had been through much and still be optimistic and happy."

The Hamilton volunteers quickly learn about cultural differences with their students and this shows up in the most mundane contexts. Grace Ryan '11 struggled "to explain why there was a rubber duck and sail boat in a bathtub; it was almost impossible, and they all found it to be really funny that we would have toys in the tub."

Selena Carrion '10 had to explain to her student some English idioms: "For example, Roman had a problem understanding the idiom, 'that takes the cake.' It was hard to explain to him what figurative language here in the U.S means. I bet in Russia and all over the world there are these kinds of expressions and many might not make sense to us. I think that is because expressions are based in culture. So how do I explain the origins of an expression when I myself am not sure and Roman does not understand the culture?"

On many occasions, there are no cultural barriers between the teacher and the student, although they are assumed to be there. Devin Farkas '10 explained, "When I asked Nazar about hockey he became very excited because he used to play hockey a lot as a little boy in Afghanistan. He explained to me that in the winter the irrigation ponds would freeze over and he and his friends played hockey every year. We then shared stories about ice-skating and ice hockey because I, too, used to play hockey on a pond in front of my house. I found it very interesting and enlightening to talk to Nazar about ice hockey mainly because of the notions we are given about the Middle East by mass media."

For many, the last day with their students is bittersweet: they are proud of their students' progress and saddened that the training is done. In his semester as an ESOL tutor, Steve Beale '09 learned that "some of the most important qualities an ESOL tutor can have are adaptability, creativity and patience. "I have also learned that teaching sure is a lot harder than it looks and is truly one of the most challenging jobs in the world." Dilyana Mihaylova '12 recalled, "At the end of the semester, my new and last student hugged me and thanked me many times. I walked out of the Refugee Center with six cards in my hand and with the stories of the people who wrote them on my mind."

With the Hamilton College ESOL Tutor Certificate of Completion on their resumes, the students that apply for different competitive programs to teach English abroad or even in the U.S. have a greater chance for their applications being accepted.

"Friends Without Borders" Launches, Young People's Project Still a Success

by Jessie Brown '12
Features Writer

While many Hamilton students may be familiar with Project SHINE, few are aware of two similar programs supported by Hamilton students: Friends Without Borders and the Young People's Project.

Like the national organization Project SHINE, Friends Without Borders aims to facilitate the integration of English for Speakers of other Language s (ESOL) students into their new culture. The organization works with the ESOL Newcomer Program at the Utica City School District Administrative Building. The students in the program range in age from 17-20, a group that can be easily overlooked, since they are too old to be placed into an English-speaking high school and adult English education programs have a minimum age of 21. Because of this, resources for this group are highly limited, which is where Friends Without Borders comes in.

The program was the brainchild of Hamilton junior Isabelle Van Hook. While interning with the Levitt Center this past summer, Van Hook spent time in the ESOL classrooms at the Adult Learning Center in the Mohawk Valley Resource Center. There, she "noticed that the young adult age group in the classrooms responded well to conversations with English-speaking peers." She and Judy Owens-Manley of the Levitt Center worked together to create a project that would increase the amount of interaction between refugees and their English-speaking counterparts. Van Hook believes that the reason this program is so successful is because "communicating with a new English-speaking friend provides a great incentive to learn English." Additionally, the group distinguishes itself through the use of social activities to help immigrants familiarize themselves with their new settings.

PHOTO COURTESY OF BARBARA BRITT-HYSELL

Students participating in Project SHINE (see article at right), the progenitor of "Friends Without Boarders."

Last semester, in Government 202 "Immigrants and Refugees in the U.S.: Issues in Resettlement and Integration," six students joined Van Hook in her project while studying the problems faced by refugees. Kazarae Lowe '10, Katrina Rabeler '12, Marika Paras '12, Sara Miller '12, Chip Sinton '13 and Sara Venjohn '10 tutored students in English and also helped to familiarize them through social events such as a visit to the Utica Zoo and a bowling outing.

Such innovative approaches to hands-on learning can also be found in the efforts of the Young People's Project. YPP is an endeavor funded by the Kirkland Endowment, the Diversity and Social Justice Project and the Levitt Center though the Bonner Leader Program. The program trains Hamilton students to develop and facilitate workshops at Donovan Middle School. These workshops teach mathematical concepts to the middle school students via interactive games.

"It's a roundabout way to teaching math so that they can get interested in it," explained Leide Cabral '11, site director for the project.

The basis for YPP was the Algebra Project, a program created by Robert Moses '56. The latter program trains teachers to focus on math literacy and to view it as "a civil rights issue in our era," Cabral said. The YPP exists in several locations across the country, and Hector Acevedo

see **Borders**, page 13

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AVATAR IN DIGITAL 3D & DOLBY DIGITAL
●1:00-4:20-7:50 STADIUM SEATING PG-13

TOOTH FAIRY ●11:40●1:50-4:10-6:30▲8:50 PG

From Paris with Love ●12:50●3:10-5:10-7:30▲9:40 JOHN TRAVOLTA R

EDGE OF DARKNESS ●11:50●2:20-4:55-7:20▲9:50 R

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HALT Hosts First Etiquette Dinner

by Kari Arneson '10
Features Writer

On Wednesday night Hamilton Alumni Leadership Training (HALT) hosted its first Business Etiquette Dinner. At the dinner were Hamilton faculty, administrators and college guests who shared helpful tips on networking, dressing for success and business etiquette.

The event included a cocktail hour with a cash bar in the Events Barn, followed by a three-course dinner with wine in the Annex. During the dinner, various speakers, including Professor Susan Mason, Elizabeth Tantillo, Diana Manning and Meredith Bonham, answered questions such as "What do I wear to a business dinner?", "How do I conduct useful and intelligent table conversation?", and "What is proper drinking etiquette at a business function?"

ALL PHOTOS BY ANDY RICHARDSON '10

Seniors Jared Sorin, Mary Adams, August Keating and Reva Narula at the first annual HALT etiquette dinner.

The event, which was organized by HALT, was also sponsored by the President's Office, the Career Center, the Dean of Students Office and the Students Activities Office. Co-chairs Reva Narula '10 and Jared Sorkin '10 first decided to host the event after meeting with Kino Ruth, the director of the Career Center. Narula said, "He explained that proper etiquette is often overlooked as a tool for success, and that he hoped each Hamilton student would be able to learn the various nuances of professional conduct early in their careers. Specific protocols of behavior may change depending on what you are doing, who you are with and why you are there. These unspoken rules of conduct may be difficult to master, or even pick up on, without proper guidance."

Seniors Mia Cakebread, Molly Shea and Julia Howles.

Beyond writing a perfect cover letters and mastering the job interview, there are other important components to being a well rounded and prepared applicant that are often overlooked. The Senior Etiquette Dinner addressed a few of those components, such as conversation and appropriate dress for a business dinner.

HALT is an organization run by Hamilton seniors united in the common goal to enhance communication between the Class of 2010 and the College. HALT is divided into six sub-committees: Operations, Web, Marketing, Student Philanthropy, Event Planning and Special Projects.

Narula said that the Business Etiquette Dinner was organized by the sub-committee School Affairs, "which manages those of our events that introduce members of HALT to the inner-workings of the school, such as our luncheons and seminars with senior-level administrators and professors on campus."

Due to its focus on often overlooked but important aspects of the business world, the program was both a valuable and popular event among the senior class. The event provided a fun and educational environment for seniors to learn about elements of a business environment that they may have otherwise disregarded. HALT hopes to host similar dinners for seniors in the future.

Look for upcoming events hosted by HALT, including luncheons with Dave Sorin '10 and Monica Inzer in February, a Trustee Reception and Champagne Toast with the Class of 2010 in March, and an Alumni Association and Parent's Advisory Council Reception in April.

Trustee Corner: Julia Cowles '84

by Nick Stagliano '11
Production Editor

PHOTO COURTESY OF JULIA COWLES '84

Julia Cowles '84, has always known about Hamilton. She grew up in nearby Buffalo, New York, and her father graduated from Hamilton in 1933. Because the College was all male until the merger with Kirkland College in 1978, however, she never considered Hamilton as a possibility for herself. Once Hamilton began admitting women, Cowles, who sought a liberal arts college largely as a result of being undecided about a possible area of study, felt that Hamilton was "a natural choice" and she was "happy to continue the Hamilton tradition, like a lot of people who are the children of alumni."

While on the Hill, Cowles majored in Creative Writing and minored in Psychology. In addition, "beyond those two core subject areas, I did a lot of dabbling in many different subjects and really embraced the liberal arts philosophy." Cowles served as a student advisor for two of her years at Hamilton, participated in women's club-level ice hockey and lacrosse and volunteered as a reading tutor in Utica.

After graduation, Cowles moved to New York City and worked for two years as a legal assistant at the law firm of Skadden Arps, which, for her, provided a two-fold experience: "the draw of New York City as an interesting place to start my first post-college experience, and I was thinking about potentially going to law school and thought that I'd get some experience with what lawyers were like and what law firms were like." Those two years firmed up Cowles's conclusion that she wanted to be a lawyer, and she pursued a degree from Fordham University.

Upon receiving her law degree, Cowles moved back to Clinton and worked for a year as a clerk in the office of Judge Richard Cardamone, then a justice on the U.S. Circuit Court for the Second Circuit, the judicial level just below the Supreme Court. During her tenure as Judge Cardamone's clerk, Cowles assisted with research on matters relevant to the Judge's cases and helped with writing the Judge's opinions.

Cowles describes her return to Clinton five years after graduating from Hamilton as "an interesting adjunct to my time at Hamilton," and very much enjoyed the opportunity to be a "fly on the wall on the judicial process at a very high level starting at the beginning of my career."

After the year as Judge Cardamone's clerk, Cowles once again joined a big law firm – Davis Polk & Wardell – in 1990; she has been with the firm ever since. After having sampled different projects as a young lawyer, she settled her focus on corporate law. For the next 15 years, Cowles moved between the firm's New York and London offices, until settling in 2005 in California, where she focuses on corporate finance, mergers and acquisitions and corporate compliance and governance.

"When I first thought I wanted to be a lawyer, I thought that it meant going into a courtroom," Cowles says, adding, "so it was a little bit of a surprise being in business law." However, she seems to have settled on a combination that works: "I really like the business element. I'm more qualitative than quantitative, so I wouldn't make a good investment banker, but it's a comfortable place for me to be as far as the legal aspect of business."

As far as her continued connection with the College, Cowles says that her experience on the Hill was a very positive one, and she has always tried to stay in touch with Hamilton. Beginning with attendance at GOLD (Graduates of the Last Decade) group events and phonathons, she later served as a Hamilton representative at college fairs, especially while she was working in London, and has served as an Admissions volunteer. Cowles has attended all of her reunions and was elected an Alumni Trustee two years ago by the alumni body for a term of four years.

Cowles describes her work on Hamilton's board as "a fabulous experience" and adds that she has been very impressed by the quality of the board members and their remarkable dedication to the College. Additionally, the experience has provided her with insight into the ways in which the faculty, staff and administration work together, something about which she didn't have much awareness of before joining the board.

Hamilton without Borders

*from **Borders**, page 12*

'08 started the pilot program at Hamilton in 2007 with five volunteers working with the Saturday Study Buddies program.

The program has only grown since this initial phase. Last semester, there were seven math literacy workers in addition to Cabral and coordinators Denise Ghartey '12 and Hannah Roth '11. With Roth currently abroad, Tiago Correia '12 fills in as coordinator. This semester saw the first ever application process. While they hoped to fill six or seven slots, they increased the number to 10 in order to accommodate more of the over 20 applicants.

In addition to the rise in membership, Hamilton's particular chapter of the Young People's Project has received recognition from the national level of YPP as the first fully functional site at a college, with both training and outreach on campus. "We're so excited to improve our program and have people see what they can do to help out," said Cabral. There is still a lot of work to be done however: "Hamilton and Utica are 15 minutes away [and yet] are polar opposites." Cabral hopes to promote understanding between the two through the YPP.

Cabral said that the math literacy tutors are currently working with Moses on a blueprint for taking their work and "[making] it a nationwide movement of college students becoming active," in hopes of raising awareness of the fact that it is not merely someone else's problem, but an issue that affects everyone. College students become leaders by being teachers and role models for the students they teach, who in turn become leaders themselves. This process enables both sides to become privy to the poor quality of education, particularly public education, today. There is also a personal upside to becoming involved with YPP. "Helping others is one of the best feelings in the world," Cabral claimed.

It is clear that the greatest similarity between these two programs is their ability to give students an educational experience far beyond what can be learned in a classroom.

Bachelor & Bachelorette of the Week

Alexander De Moulin'12

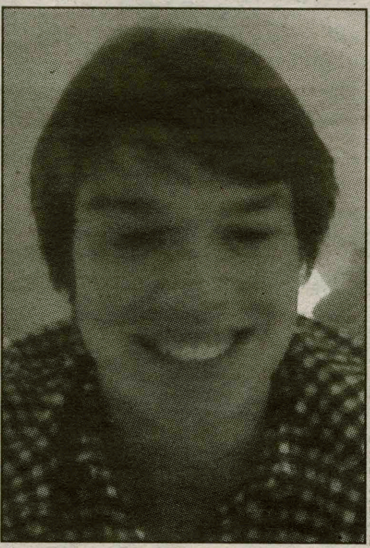


PHOTO COURTESY OF ALEXANDER DEMOULIN '12

Hometown: *Portland, Oregon.*
Major: *Russian Studies & French.*
Turn On? *Smarts, wit, JEWISH BOYS.*
Turn Off? *Saying you're from Boston when you're really from some MA town with a name like "New Skankworth."*
What is your worst habit?
Nail-biting, occasional whoredom.
If you had to describe yourself as the love child of any two musicians which would you pick and why?
Kylie Minogue and Benny Benassi.
If you were God, what would be the first thing you'd do to the world?
BYYYYYYE Ann Coulter.
What advertising slogan best describes your life?
It takes a licking and keeps on ticking (cc: Ana Baldrige).
If you were a dorm which would you be and why?
Eells' exterior; Major's interior.
What movie genre best describes you?
Foreign Comedy/Mockumentary.
What's the best pick-up line you've ever used/had used on you?
"I am a gay male Hamilton student who has come to terms with his sexuality." I'm sold.
If you were a major which would you be and why?
Art History, minor in Trophywifery.
If you could have any super power what would it be and why?
No more hangovers.
If you were a cold cut, which would you be and why?
If I were meat I'd be on the bone.
If you were any social space what would it be and why?
Milbank 18, after a little Lysol.
If you could get rid of one group on campus what would it be and why?
The one about cleansing your colon with fermented beverages from around the world or something. Seriously, they get funding?
If you could join one group on campus what would it be and why?
Atheists/Agnostics/Freethinkers. It's what I [don't] believe in.
If you could trade jobs with anyone at Hamilton for a day what would it be?
This should read "with whom would it be."
If you could break one rule at Hamilton and get away with it which would you choose?
Use a tray in Commons.
What would you give a thumbs up? *Male feminists.*
What would you give a thumbs down?
Uggs in Public.
Who would you say is your campus crush?
Max Williams.
Who would you say is your faculty crush?
John Lytle.
What is the weirdest thing currently in your room?
A card that says "Sorry about the illegal wiretapping."

Cassia Alphonso '10

PHOTO COURTESY OF CASSIA ALPHONSO '10

Hometown: *Georgetown, Guyana.*
Major: *Creative Writing.*
Turn On? *Smells good.*
Turn Off? *Bad teeth.*
What is your worst habit?
I tend to fidget.
If you were a dorm which would you be and why?
Eells because it's classy.
If you had to describe yourself as the love child of any two musicians which would you pick and why?
Bob Marley and Shakira. He was one of the most talented people who ever walked the earth and her hips don't lie.
If you were God, what would be the first thing you'd do to the world? *Get rid of all illnesses.*
If you had to create a new points system what would be the #1 offense?
Wearing pajamas to class, at least ugly ones.
What advertising slogan best describes your life?
Mm Mm Good.
What's the best pick-up line you've ever used/had used on you?
"Did it hurt when you fell from heaven?"
If you were a major which would you be and why?
Creative Writing because I'm a free thinker who does not like boundaries.
If you could have any super power what would it be and why?
To read peoples' minds because no one really says what they're thinking.
If you were a cold cut, which would you be and why?
Turkey, 'cause I'm lean and good for you.
If you were any social space what would it be and why?
Annex because it's versatile: parties, dinners, concerts all happen there.
If you could get rid of one group on campus, which would it be and why?
None, I like Hamilton the way it is.
If you could trade jobs with anyone at Hamilton for a day what would it be?
The President so that I can bring back the Sacerdote Great Names Series before I graduate.
If you could break one rule at Hamilton and get away with it which would you choose?
Steal a gallon of Rainbow Sherbet from Commons.
What would you give a thumbs up?
Rafael Nadal.
What would you give a thumbs down?
Sloppy drunks.
Who would you say is your campus crush?
Joshua Waters.
Who would you say is your faculty crush?
T.J. Davis
What is the weirdest thing currently in your room?
A pink, pig-shaped flashlight.

Asbestos Detected in Bundy Residence Hall Ceilings, Students Advised to Avoid Contact

by Ben Trachtman '12
Science and Technology Editor

A recent investigation by an outside engineering firm found that most of the ceilings in Bundy East and West Residence Halls contain asbestos, a carcinogenic material used as a flame-retardant. Associate Vice President for Facilities and Planning Steve Bellona notified the campus of the findings on Monday. While the majority of the ceiling area containing asbestos has been deemed safe, there are at least 11 damaged areas that could potentially release asbestos particles into the air. These regions will be repaired over spring break, and the entire ceiling will be replaced over the summer.

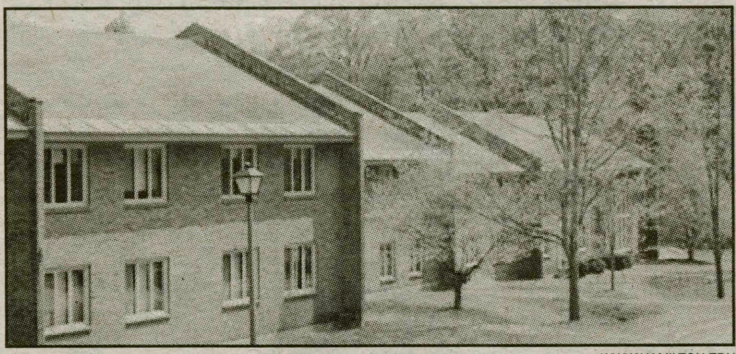
Asbestos is a naturally occurring mineral that comes in the form of long, white fibers. These fibers can either be woven together to form mats or worked into concrete or bricks. Asbestos has primarily been used in construction as a flame-retardant and an insulator. It had been widely used since the Industrial Revolution in the mid-19th century, but in the early 20th century, direct exposure to the material was linked with significant health issues, including cancer. There are approximately 10,000 deaths each year associated with asbestos, with most of the fatalities being workers in certain industries who came in contact with the material every day for several years.

These health issues can range from benign thickenings on the lungs to lung cancer and mesothelioma, a malignant and fatal cancer affecting the membrane surrounding the internal organs. Most of the illnesses associated with asbestos are caused by microscopic asbestos particles that can be breathed into the lungs. The particles are extremely sharp and jagged on a minute level and so can cause significant damage on a cellular level. Once inside the lungs, they stick into cells, preventing them from being exhaled.

Asbestos particles trapped inside the body can cause long-term damage in a variety of ways, mostly by somehow preventing healthy cellular reproduction and thereby causing cancer. Asbestos can penetrate into cells and damage structures essential for cellular division. It also promotes the release of free radicals, molecules that can damage and mutate DNA. Cells in the presence of asbestos produce oncoproteins, which signal

see Asbestos, page 17

The Bundy Residence Halls were built in 1970, just a few years before asbestos was legally proven dangerous.



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Asbestos consists of long white fibers and has been used as insulation in the United States since the 1860s.

HEAG Introduces Reuseable Mugs

by Yinghan Ding '12
Science & Technology Writer

WWW.GMAGAZINE.COM.AU

When you walk around campus, you might see some eye-catching posters that read "Red is the New Green." These posters are to promote the new program by the Hamilton Environmental Action Group (HEAG) to bring communal reusable mugs to campus. Following the kick-off of the annual RecycleMania competition, HEAG is excited to announce a new reusable mug program called "Adopt-A-Mug." By the end of February or the beginning of March, there will be 1,000 red reusable mugs with the Hamilton logo on them circulating around campus. So put down your disposal cup, "adopt" a new reusable mug and help HEAG make a difference on campus!

Why shouldn't you use disposable cups? Disposable cups pose several eco-problems. First, disposable cups require enormous quantities of trees to be cut down. Every year, 23 billion disposable cups are used in the United States alone. To make those 23 billion cups, 9.4 million trees will have to be cut down to harvest the 1.4 million tons of wood needed. Second, disposable cups contribute to vast amounts of trash in landfills.

A study by Starbucks found that more than 586,000 pounds of trash would be deposited in landfills each year if all its 13.5 million customers used disposable cups. These landfill wastes create high levels of toxins, which are absorbed by plants, the animals that eat those toxic plants and people who interact with both.

Last but not least, some disposable cups, like Styrofoam cups, are made from crude oil, a non-renewable and non-biodegradable resource. The production of the petrochemicals causes about 2.6 million gallons of oil spilled every month during transportation and about 71 million pounds of toxic chemicals released into the air and water during refinement. From production to disposal, disposable cups degrade the interdependent relationships between people, planet and prosperity.

Why use reusable mugs? By using reusable mugs, we can not only save our planet

see Mugs, page 16

Professor Research Profile: Professors Pierce and Yee

by Gregory Pierce
Professor of Psychology
and Penny Yee
Professor of Psychology

What research question(s) are you currently interested in?

Our current program of research focuses on the topic of relational aggression. If you have ever seen the movie *Mean Girls*, you'll have an intuitive understanding of the general topic. Relational aggression involves behaviors that are intended to undermine an individual's social standing in a network of relationships.

Why are you interested in these questions?

Our interest in relational aggression began about the time that our children were entering the middle school years, which is a time of considerable angst for children as they navigate through their social world.

What impact do you hope your work will have?

Ideally, research findings coming out of our lab and others will help form the basis for the development of prevention and treatment intervention programs.

What have you found so far toward answering your questions?

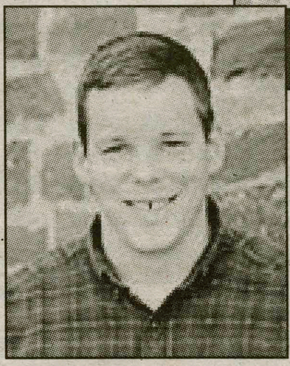
Several intriguing findings have come to light in the course of our most recent studies on relational aggression. For instance, relationally aggressive children (i.e., those who bully other children) are more likely also to have been the victims of relational aggression. One question related to this finding that we are currently trying to answer is whether children seem to take turns bullying and being the victim within the same group of children, or whether relationally aggressive children bully some children and are victimized by a completely different group of children.

This link between victimization and bullying may be the result of expectations that children develop as a consequence of their interactions with others. For example, a child who has been the victim of relational aggression may anticipate that others will victimize him or her, and so he or she may be more likely to bully others in an attempt to avoid being a victim. We are currently conducting several laboratory studies to examine this possibility among a sample of college students.

Another interesting finding from our lab is that children who have been the victims of relational aggression are more likely to provide support to other victims that are children who have never themselves been the victims of relational aggression. It may be the case that being a victim of relational aggression may be sensitive to the emotional needs of others who have similarly been victimized by bullies.

One last finding we should mention is that all of the studies we've just described have been conducted in collaboration with Psychology concentrators here at Hamilton College. Each of the students in our lab has brought a unique perspective that has helped to inform the design of these studies as well as the development of theoretical models to help us to understand the nature and consequences of relational aggression.

WWW.HAMILTON.EDU

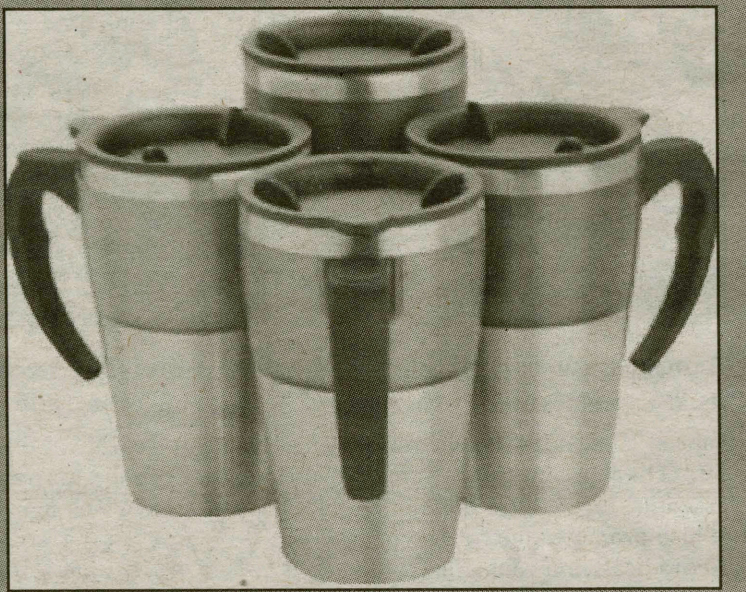


Professors Pierce (left) and Yee (above) research relational aggression and bullying in children.

Red Is the New Green: HEAG To Introduce Reusable Thermoses To Hamilton's Dining Halls

from Mugs, page 15

from devastation but improve our own well-being. First, reusable mugs save money that can otherwise be used to support local businesses. Campus disposal and recycling costs may decline as the aggregate volume of disposable cups decreases with the use of reusable mugs. Money previously spent on purchasing and disposing of cups could be used to purchase products from local farmers, thereby promoting jobs and income in the farmers' communities. Second, reusable mugs cut the risk of health problems. Reusable mugs reduce the buildup of garbage in landfills and prevent the formation of toxins associated with disposable cups. Fewer toxins in the ecosystem means that fewer plants and animals will absorb the toxins and humans have a lesser chance of being affected.

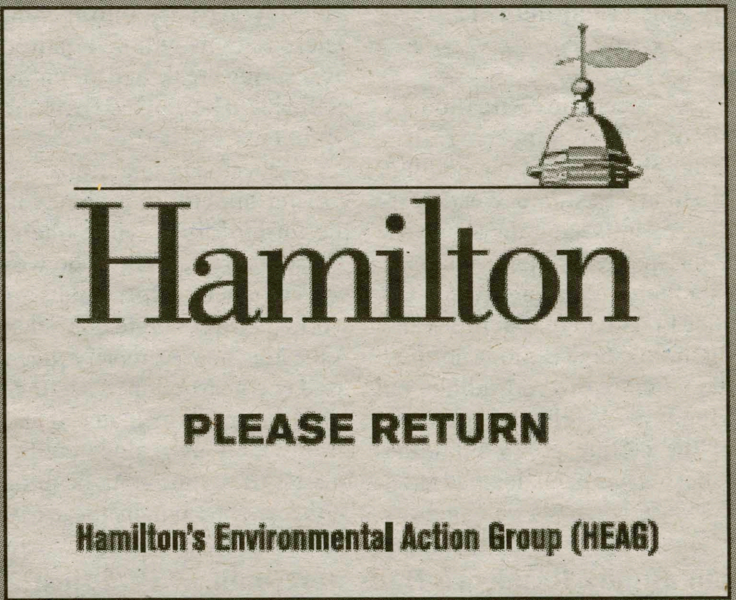


WWW.FRESHPROMOTIONS.COM.AU

What is the "Adopt-A-Mug" program about? According to HEAG member Sarah Schultz '12, who is in charge of the program, the goal of the new program is to greatly reduce the amount of waste Hamilton produces and to promote environmentally sustainable practices with the use of a reusable mug. The mugs will be 16-ounce, red, plastic thermoses with a black removable lid. They will feature the Hamilton logo as well. The mugs will be larger and more functional than the existing paper cups. The coloring will make them easily identifiable as one of the reusable mugs in the program.

How does the program work? It is very simple. You can "adopt" a mug in Commons or McEwen for your meal, the walk to class, or even the whole day. Fill it with whatever you like, such as coffee, tea, cereal, ice cream, etc.

When you are finished, drop the mug in a yellow return bin, located at the Library, the Science Center, Beinecke, McEwen underpass or KJ entryway. Or, if you are using your mug in one of the dining halls, simply put it on the dish return belt. The mugs left in the yellow return bins will be collected daily, returned to the dining halls, sanitized and put out for use again. It is up to the Hamilton community to embrace the "Adopt-A-Mug" program, but if we each take on the responsibility to choose a reusable mug instead of a paper cup, and to then return the mugs, we can help our college become that much more environmentally conscious.



DECAL BY SARAH SCHULTZ '12 AND CATHERINE BROWN

The thermoses will be red with white lettering and will feature the decal above to encourage their return.

New Budget Expands Funding for Basic Research and Laboratories, Cuts NASA Budget

by Matthew Nudell '11
Science & Technology Writer

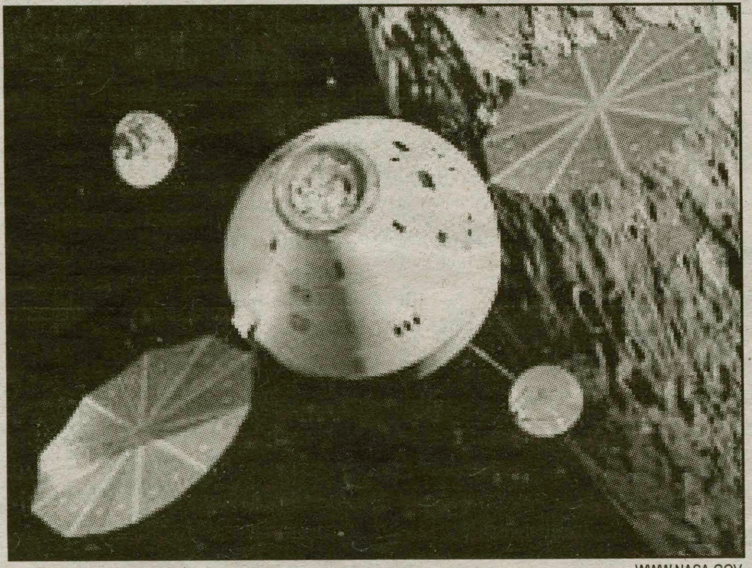
Last week, President Obama announced his budget proposal for the new fiscal year, which included expanded funding for basic research and laboratories. This funding could provide grants for laboratory work at small colleges such as Hamilton. However, the increase in funding came at the price of the cancellation of the National Aeronautic and Space Administration's (NASA) Constellation program, which was designed to put American astronauts back on the moon by 2020.

The Constellation program was intended to develop a new space shuttle, called Orion, with new rockets that could send astronauts beyond "low-Earth orbit." Despite NASA's previous nine billion dollar investment in the project, President Obama asserted that the program "was too costly, behind schedule and lacking in innovation."

In addition, Obama noted that the program was expending key resources from other U.S. space programs. The President also noted that the Constellation program would be turned over to the private sector for further development. The White House's statement comes in lieu of a recent report released by the Augustine committee, a panel convened to review the U.S. space program. The committee argued that the shelving of the Constellation program could decrease costs and accelerate the inclusion of newer, more advanced technologies into the U.S. spaceflight expenditures. Moreover, the cancellation of the project will cost NASA an additional 2.5 billion dollars.

In defense of the President's decision, Jim Kohlenberger, chief of staff at the White House Office of Science and Technology, stated, "While we're canceling Constellation, we're not canceling our ambitions. This isn't a step backwards. I think the step backwards was trying to recreate the moon landings of 40 years ago using largely yesterday's technology, instead of game-changing new technology that can take us further, faster and more affordably into space."

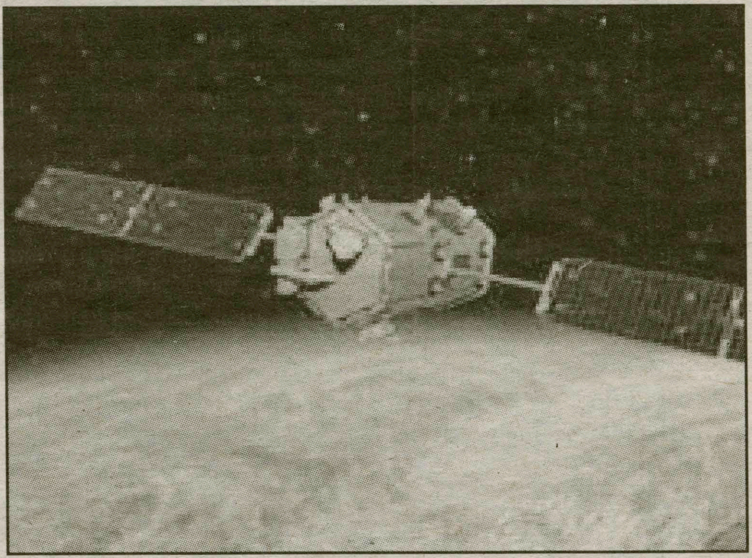
However, several members of Congress quickly chastised the cancellation of the Constellation program, which had been started by President George W. Bush in 2003 in the aftermath of the Columbia shuttle disaster. Richard Shelby, the Republican senator from Alabama, declared, "Congress cannot and will not sit back and watch the reckless abandonment of sound principles, a proven track record, a steady path to success, and the destruction of our human spaceflight program." Several congressmen from Alabama, Florida and Texas have already vowed to veto the President's proposed changes.



WWW.NASA.GOV

NASA funds will now be used to rebuild the Orbiting Carbon Observatory, which monitors global carbon dioxide.

The cancellation of the Constellation program comes amidst President Obama's new agenda to restructure NASA's budget request for 2011. The government plans to commit 19 billion dollars to NASA in 2011 and in additional six billion dollars over the next five years. The U.S. government will provide NASA with a massive grant of 100 billion dollars between 2011 to 2016.



WWW.NASA.GOV

The goal of the Constellation program, which lost its funding was to develop the space shuttle Orion (above).

The revised NASA budget request includes the goals of the administration over the next several years. These goals include lengthening the International Space Station's tenure until 2016, funding robotic probes that will analyze the moon, Mars, the sun and other deep space locations and accelerating the introduction of satellites designed to observe Earth's atmosphere. The funds will also be used to rebuild the Orbiting Carbon Observatory, a satellite that was intended to monitor global carbon dioxide levels but was destroyed on the launchpad in 2009. For now, it looks as if the future of U.S. spaceflight rests in the hands of private companies.

One such company is Virgin Galactic, which is one of several privately owned space tourism companies. It unveiled its first tourist spacecraft late last year and hopes to begin manned flights some time in the next year, with the eventual intention of making widespread space travel a reality. Virgin Galactic also launches small satellites and probes for other scientific missions.

11 Damaged Areas in Bundy May Release Asbestos

from Asbestos, page 15

the cell to disregard ordinary reproduction and divide rapidly and uncontrollably. Smoking can significantly increase the harm caused by asbestos inhalation.

There are no immediate symptoms of asbestos exposure. Its effects start to be visible 20 or more years after the exposure. The symptoms of mesothelioma, the primary result of asbestos exposure, include coughing, shortness of breath, chest pain and several heart and digestive conditions. There are approximately 2,000 to 3,000 diagnosed cases of mesothelioma each year.

"It's a little disconcerting knowing that there's asbestos in the building," said Bundy resident Hadley Keller '12. "I was surprised to see that they only found 11 'target areas.' A lot of the ceiling is pretty decrepit and cracked." Only these target areas will be replaced over spring break with the rest of the ceiling being replaced over the summer.

Despite its recognized health risks, asbestos levels are not controlled by the Environmental Protection Agency (EPA). However, the material is regulated under the Clean Air Act, which stipulates strict procedures for the removal and transportation of the material so as not to release asbestos dust into the air, but the act does not affect its use. The European Union banned all uses of asbestos in 2005.

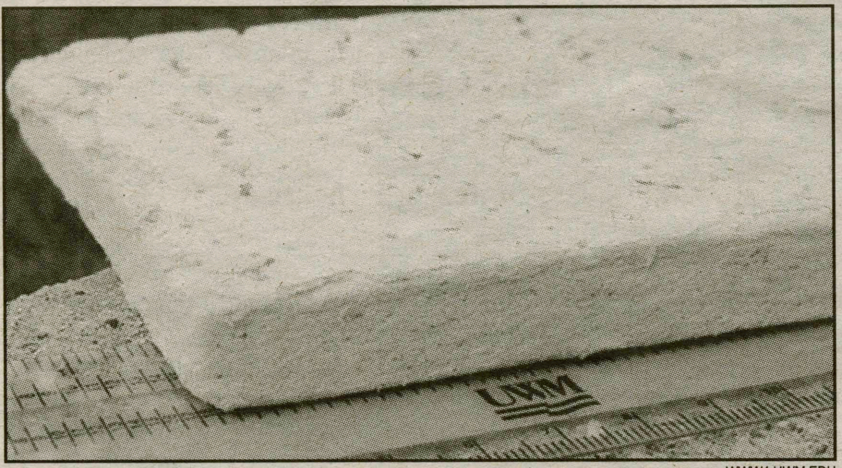
The Bundy Residence Halls were named in honor of Harlow Bundy, class of 1877, who founded a company that produced time-recording clocks. This company later became IBM. The residence halls were built in 1970, at the peak of asbestos usage. Its prevalence in construction started to diminish in the mid-1970s, after the links with health concerns were established.

Bundy is not the only building on campus to have to undergo asbestos removal. Asbestos was removed from the Bristol Center last month, and asbestos removal was part of the Kirkland Residence Hall renovation in 2007. Removal is a very delicate procedure because cutting, sanding or moving asbestos can release large amounts of hazardous dust. Typical procedures usually involve wetting the material to contain any dust and storing it in sealed containers. Any asbestos handling requires protective gear to prevent inhalation of dust.

Should residents of Bundy be concerned? Materials containing asbestos are usually safe unless they are cracked, fraying, or otherwise damaged. As a precaution against releasing asbestos dust from the ceiling, students have been advised to refrain from coming in contact with any part of the ceiling. Additional areas of the ceiling that become damaged should be reported immediately to Steve Bellona.

WWW.HAMILTON.EDU

Bundy East and West (above) house about 170 students.



WWW4.UWM.EDU

Asbestos is often used as insulation in ceiling material such as that used in Bundy Residence Halls.

Do you want to write for the Science and Technology section?

Do you like biology? Computers? The environment? Anything in between? Do you want to get involved on campus?

We cover a range of topics every week, so you're sure to find something you want to write on. Whether you're interested in the newest journal articles or just enjoy science, writing for the Science and Technology section is for you.

Writing is essential in the sciences, whether you're trying to publish your findings or applying for funding. Writing for the section is a great way to hone your scientific writing skills.

Contact btrachtm@hamilton.edu for more information.

HEAG's Corner: This Week...

How ITS Works for Energy Efficiency in Computer Labs

by Katherine Costa '12
HEAG President

This is part of a series of articles that will be published intermittently throughout the year. They are written by HEAG members, but do not represent the opinions of the entire organization.

WWW.HAMILTON.EDU

The Kirner-Johnson Second-Floor Public Computer Lab.

In a recent initiative taken up by the Technology Sustainability Committee of HEAG, I talked with Chris Forte, the Desktop Systems Administrator for ITS. I was curious about the power-saving modes of computers in public labs around campus. When do they sleep? Hibernate? Shut down? What is ITS doing to make computers as energy efficient as possible? Here is what I found out.

The Apple computers, due to technological superiority (some may argue), are set to automatically shut down at night and restart in the morning. This is a great system because it saves a lot of energy from being consumed needlessly overnight. Unfortunately, the same is not true of the Windows PCs on campus. Due to restrictions of the Windows XP operating system, Windows computers cannot easily be set to shut down or start up at a certain hour. ITS aims to get Windows 7 installed in Summer 2010, with which it will be much easier to schedule automatic shutdowns. For now Windows labs are limited in their shutdown capabilities, but ITS is hopeful about the future. With the implementation of Windows 7 this summer, the energy use of computers will hopefully see a significant change.

Many people wonder why public computers are not set to "hibernate" after a certain amount of time, a question Forte addressed by showing the limitations of hibernate mode. "Hibernate" is a memory-saving power state during which the computer saves what you are working onto the hard drive and powers down.

Upon resuming, your work is restored. This makes it a great option for personal laptop computers, which can be set to "hibernate" at a moment's notice when they need to be transported, but it has little feasibility for public lab computers, which people log out of after they are done using them. After logging out, all that remains is a log-in screen, which is not something that critically needs to be saved into the memory of the computer. Therefore the memory-saving capabilities of "hibernate" are not needed in public labs around campus.

The energy-saving capabilities of "hibernate" are not significant, either. People may be surprised to learn that "hibernate" does not actually save much more power than "sleep" ("stand-by") mode does. In fact, "hibernate" consumes 1.5 watts of electricity, while "sleep" consumes only about two watts. Due to this minimal energy difference and the overall "buggy" nature of hibernate mode for Windows XP, ITS has decided against it and has instead opted for automatic stand-by ("sleep") mode for Windows computers.

What can you do to decrease the energy use of computers? In less-frequented labs on campus, it is helpful to put the computers in "stand-by" mode after logging out instead of letting them sit idly sucking electricity for one hour until they go into stand-by mode on their own. Also it is always important to hibernate and shut down your own personal laptops when they are not in use.

ITS has been working hard to implement the most environmentally sustainable practices for technology on this campus. So far they have done an excellent job with automatic double-sided printing and the recent experimental Print Management System. Energy efficiency is not easily perfected, but with the future installation of Windows 7 ITS will hopefully come closer to meeting its goal of shrinking the size of Hamilton's environmental footprint.

Club on the Rise: Cross Country Ski Team

After a very successful season last year, the Hamilton Nordic Ski Club is gaining popularity and developing talent that deserves notice. After returning from the team's race in the Cornell Invitational, Sports Editor Daniel Greenberg '12 sat down with Captain McKayla Dunfrey '12 to discuss the level on which the team currently performs and how it has evolved.

What does the team do in terms of recruiting, practice and competition?

The Hamilton Nordic Ski Club is a co-ed team that currently has about 20 members. We welcome all Cross Country skiing abilities, but we gear the club towards racing. We train and compete in both Nordic ski disciplines, classic and skate. Classic skiing is the traditional technique where you put kick wax on your skis to grip the snow, and skating is the newer style that is much faster. The motions in skate skiing are similar to ice skating.

We try to encourage everyone to race in as many weekends of competition as they can in the winter. Several members competed in their first races last year, while others have been competing for many years. Last year was the first winter we started competing on a regular weekend basis, and the majority of the team was made up of first-years. This year most of the team is made up of sophomores, but we do have about five new first-years with previous racing experience. As we continue to develop our team, I know we will start to attract more and more Nordic skiers to Hamilton!

Before the snow falls, the team usually meets three times per week for runs, rollerskiing, hill bounding and strength training. Rollerskiing is similar to normal skiing except we have wheels on our skis, and we ski on the pavement. Hill bounding is when we mimic our proper ski form on hills. Professors Todd Rayne and Onno Oerlemans are both avid Nordic skiers, and they assist our team both on and off the snow.

During the racing season, we ski on a daily basis. The team practices in the Root Glen, at Valley View Golf Course or at the Trenton Fish and Game Club.

The team competes in the Eastern division of the United States Collegiate Ski and Snowboard Association (USCSA). Other teams that regularly participate in this league include West Point, Clarkson, Cornell, Ithaca, Paul Smith, Skidmore, Wellesley and Yale. Some of these schools just have clubs, like us, but some are varsity programs.

We usually have two races each weekend (one skate race, and one classic). The average distance is 10k (6.2 miles), but we race all distances from sprints (which are only 1-2k) to 15k races. About 50 people usually compete on both the men's and women's sides.

The regular racing season lasts from mid-January to mid-February. This year we have already competed in two weekends of competition (we have three more weekends of racing before Nationals).

The Hamilton women placed third out of six teams in both weekends of competition, but we have not had enough male members to score on the men's side. Regional and National championships occur in late February and early March. This year Nationals are going to be held at Black Mountain in Rumford, Maine (where I'm from), so I really hope to qualify.

How good is the team?

Last year the women's team tied for first place with Cornell in the division's overall standings. We had a very strong team. Only the top three people count for scoring in races. One of our top skiers and captain of the team, Emily Stinton '09, graduated last year, and our other top skier, Cassidy Jay '11, is abroad this year. Despite the loss of two strong skiers, the women's team has been having a successful season so far.

Who are you best players and why?

[I] am the top scorer for the team, [and] came in first place in both races this past weekend at Lapland Lake in Norville, NY. Katrina Rabeler '12, Alyssa Womer '13 and Hanna Kahrmann-Zadak '12 are our other top scorers. On the men's side, Nick Costantino '12 is the top scorer, followed by Lucas Harris '12 and Eric Kuenstner '12.

Why is it fun?

Nordic skiing is an amazing, life-long sport. There are always things you can work on to improve your technique, so it's always very stimulating. I've been skiing and racing my whole life, and I still think about what I can improve on each time I go out for a ski or race.Our league is welcoming of all skiing abilities. It can be as competitive or as relaxed as you want it to be. Our team also has fun traveling to new ski venues each weekend, and getting to know the other teams that we regularly compete against. I've found that wherever you go, Nordic ski communities are very welcoming and friendly groups of people. Everyone racing knows how hard Nordic skiing is, so everyone cheers for everyone.

Why is it hard?

Nordic skiing is a challenging sport because the technique is not something you can easily pick up in one season. It takes years to really hone your skills. Racing a total of 20k every weekend is also very physically and mentally demanding.We usually leave on Friday and return on Sunday afternoons. I think balancing schoolwork and Nordic racing is as challenging for our club as any varsity sport.

PHOTO BY MCKAYLA DUNFREY '12

Dunfrey '12, Kuenster '12, Harris '12, Constantino '12, Rabeler '12, Jay '11 (right to left)

Hockey Ends 26-Game Losing Streak to Middlebury

from W. Hockey page 20

easy. After Captain Amy Allen '10 scored the game's first goal early in the second period, Middlebury countered and took a 2-1 lead deep into the third. The game began to look eerily similar to the one played the night before.

Last Friday, Riley Smith '12 scored an early goal to give Hamilton a 1-0 lead. In the game against visiting Williams. However, like Middlebury, Williams scored the game's next two goals. The Ephs held on to win a 2-1 heart-breaker over the Continentals. But that was Williams. This was Senior Day.

After being outshot 28-10 in the first two periods, the Continentals responded in the third by registering 15 shots against Middlebury's 14 (which, as Knight joked, was "a victory within itself"). And with fewer than three minutes left in the game, the pressure paid off. After a pass from Meredith Bitterman '12, Rachel Rapoza '10 snapped a wrist shot on net, and Laura DiCarlo '12 buried home the rebound.

While it technically tied the score, Coach Knight saw it as the game-winner. "I told them if we scored the next goal we'll win it. We just needed the next one."

He was right. With 45 seconds left in the game, Rapoza set up another rebound goal with another wrist shot on net. This time, Becky Cairns '11 was there to finish it off. With that goal, Hamilton proved they could hold their own in the postseason.

Going into this week, the team's overall record sits at 8-8-3 with a conference record of 3-6-3 – good for sixth best in the NESCAC. While the team was expected to perform better, there are encouraging signs heading into the final stretch. With a win against Middlebury, the second best program in the NESCAC, and with ties against first- ranked Amherst and third-ranked Trinity, the Continentals have proven their ability to compete with the best.

As Knight reaffirms: "If we put together a full 60 minutes, we can beat any team in the league...the skill is there, it's just about building confidence."

Speaking of confidence, there probably is not a goalie in the NESCAC who is as confident as first-year phenom Becca Hazlett '13. Posting an unheard of .947 save percentage in conference play, Hazlett established herself as one of the best goaltenders in all of DIII. The team's great defensive play can also be attributed to senior defenders Rapoza, Louise Roy '10 and Laura Stirrat '10.

On offense, Hamilton continues to count on forward Stephanie Miguel '11. After earning All-American honors, Miguel has encountered some extra attention from opposing defenses, but nevertheless leads the team in points and assists. The Continentals have also relied on leading goal-scorer Allen, first-year Katie Zimmerman '13 and Christie Sharlow '11 who is second in assists.

PHOTO BY ANDY RICHARDSON '10

Stephanie Miguel '11 handles the puck against Williams.

With four conference games left before the postseason, the women's hockey team has a chance to climb up the rankings and position themselves for a playoff run. However, when asked about the remaining schedule, Coach Knight was quick to remark that his team is not looking ahead or, for that matter, looking around.

"We're not concerned with other teams...day in and day out we just have to keep getting better."

Sometimes that is all it takes to turn a signature win into a signature season.

Trio of Rookies Phenoms Earn Multiple Honors

by Cooper Creagan '13
Sports Writer

The first-years on the women's basketball team are proving to be extraordinary assets this season. Eliza Howe '13, Madie Harlem '13, and Blue Sanders '13 have all earned Liberty League Rookie of Week honors – the first time in five years that three Hamilton women have earned this award in one season.

Howe comes to Hamilton from Westport, Connecticut, though she began playing basketball when she lived in Atlanta at the age of seven. A serious player from the start, she worked with a trainer and played with the Amateur Athletic Union (AAU) while still in elementary school. She arrived at Hamilton with a decade of basketball experience under her belt, and says the decision to enroll was easy.

"If I didn't play basketball, I still would have liked it here."

Harlem of Oneonta, NY, has also been playing since elementary school, participating in her community's local athletic club. The game runs in the Harlem family: both her older brother and father are basketball fans. Hamilton was her first choice for its academics, and she also felt that she would be able to fit in well with the team.

Sanders, coming all the way from Los Angeles, has also been with the sport since she was little, bringing the trio's total experience to roughly thirty years. Like Howe, she worked with a trainer at an early age and played with the AAU later in her career. At Hamilton, she works to balance challenging coursework with her love of basketball.

The three are pleased to be able to have such a big impact on the team so soon in their college careers. The team lost several seniors last spring, giving the incoming players an opportunity to step up. The first-years have clearly picked up the slack, as evidenced by the team's winning record.

"We were seeded seventh in the league," Eliza said, "and now we're tied for third."

Given that the team is largely composed of seniors and first-years (there are two juniors and no sophomores), one would think the age difference would stunt team unity, but the first-years claim the seniors are always inclusive despite the three years between the team's youngest and oldest players. Head Coach Sean Mackin is excited about the team's chemistry on the court.

"When we recruited we felt that we had a lot of great pieces already in place," he said, referring to the multitude of talented and experienced seniors on the team. "No matter what the year, each person is bringing something essential to us. When we play to each other's strengths, it is a lot of fun to watch."

Howe, Harlem and Sanders agree. Howe is finding her niche on the team, focusing on her role as a forward. In college, she noted, athletes are more serious and there are no real weak players, so she can concentrate more on fulfilling a critical position as a part of the team instead of trying to perform many roles, like in high school. Nevertheless, Howe is a skilled all-around player, and Mackin marveled at how versatile she is.

PHOTOS BY ANDY RICHARDSON '10

Blue Sanders '13 and Elize Howe '13 have had strong seasons for the Continentals.

Harlem said that her college experience is also a far cry from that of her high school. Not only is she beginning to specialize more, but she also has to adjust to a new way of doing things. From basic changes in defensive strategy to subtle aspects of play she has never before considered, Harlem is finding the college level to be much more technical and detail-oriented than anything she has done before. To Harlem, it is a matter of "changing different aspects of your game so you can be successful."

That said, her teammate Sanders added, "you wouldn't know it – she's doing a great job," and Coach Mackin called her "one of the smartest players I have coached."

Sanders has found college basketball to be a new experience in an entirely different way – breaking her wrist early in the season. However, she was able to see the good that came of it – her absence allowed others to step up both individually and as a team. Now that she is back on the court, her "intensity and desire rubs off on everyone else," according to Coach Mackin.

Finally, the three are excited to grow with the other first-years on their team, Emily Leinbach '13, Kimberly Goidell '13 and Kara Vetrano '13.

"Don't count them out," Howe insisted, to which Sanders added, "All of them are going to have their chances."

With such a powerful first-year lineup, one can only guess as to how far they will go in years to come, and Howe put it best: "We're only going to get better."

Hamilton Swimming to Scholastic Success

*from **Swimming** page 20*

by Jon Fung '12, Stephen Chaponis '10 and his brother Chris DeConinck '11 for a victory in the 400 free relay in 3 minutes 17.72 seconds. Sievers, C. DeConinck, Hogenkamp and Ian Nichols '13 claimed the 400 medley relay in 3:41.58. Diver Beau Brians '13 came in second place in the 3-meter springboard with 220.65 points.

The success of the Hamilton College women's swimming and diving team in the classroom has been as impressive to their performance in the water this year, as the team earned an average GPA of 3.59 to rank as the number one academic team among all Division III programs in the country.

On Feb. 4, the College Swimming Coaches Association of America (CSCAA) recognized the Hamilton women for their top spot, and the Hamilton men for their thirteenth place tie with a team GPA of 3.27.

Davis expressed his excitement, saying, "for our women to be the nation's number one academic team is a testament to their focus and hard work. I am very psyched about that ranking and thrilled for our women!"

After Saturday's exciting win over RPI, which Davis claims "was a perfect way to celebrate seniors' last dual meet," the Continentals will return to the pool for the three-day NESCAC championships. Events begin on Friday, Feb. 19, at Middlebury College.

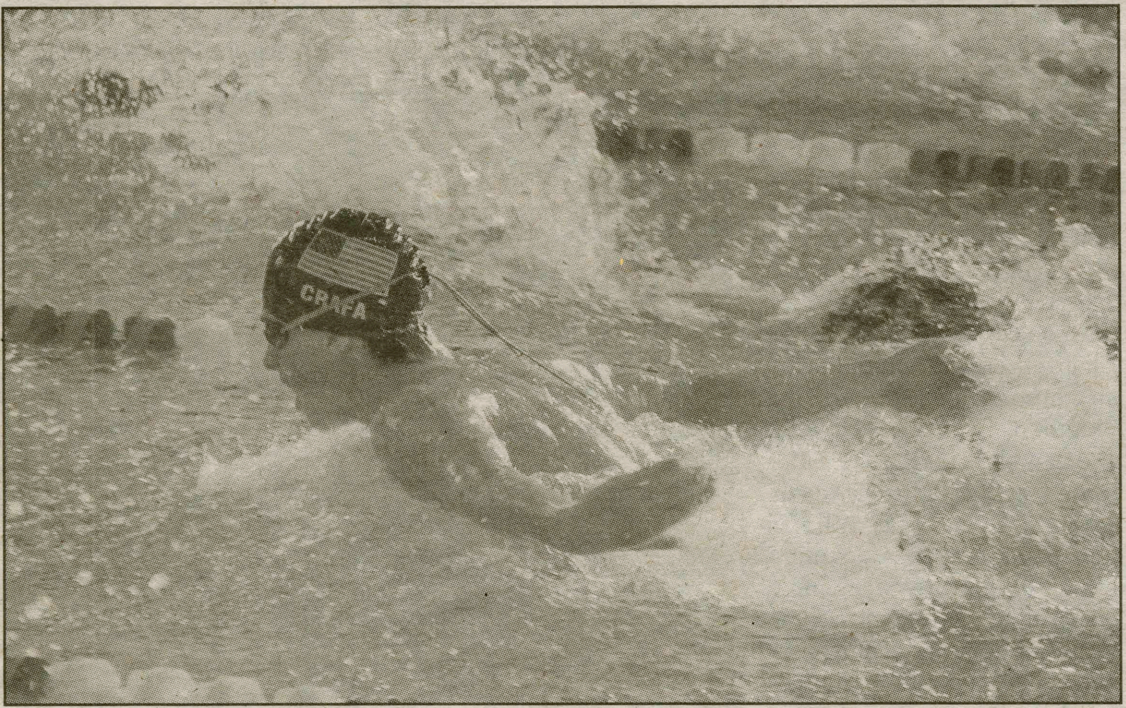


PHOTO BY KRISTEN MORGAN-DAVIES '12

Swimmer James Crafa '12 helps the team with his performance in the 400-yard IM.

Hoop Dreams

*from **M. Basketball** page 20*

and Clarkson in the Scott Field House.

"Saturday is Senior Day, so the game will not only be important for our standings, but also an important day to honor the three seniors on the team" said Shaw.

Shaw, Jay Simpson '10 and Joe Manns '10 make up this year's senior class. Simpson and Shaw have lettered three years, and Manns has been a strong contributor after rebounding from an injury last season. Simpson was voted Liberty League Co-Rookie of the Year his freshman year.

The last games are crucial for the Continentals to make it to the tournament, where they can rely on an experienced backcourt, accurate shooting from Ephraim McDowell '12, and power up front from Sullivan.

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SPECTATOR SPORTS

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Swimming Wins Meet Against RPI

Mallory Reed '10
Sports Contributer

The men's and women's Swimming and Diving Teams saluted their seniors and raced to a double win against RPI in their last home meet of the season. On Feb. 6, the Hamilton women toppled RPI 127-112, and the men clinched a 139-102 win.

"I was very impressed by our performances on Saturday," said Head Coach T.J. Davis. "For us to win that meet, we knew it would require a great deal of resolve from not only our people up front, but also our depth. In an individual sport, this meet proved to be a total team effort."

Certain individuals posted key swims for Hamilton to secure the win. Whitney Rosenbaum '10 swam to first place in both the 200-yard freestyle and the 200 butterfly with respective times of 2:01.21 and 2:11.17. Megan Gibbons '12 won the 50 free in 24.89 seconds and the 100 free with a time of 54.54 seconds.

Also finishing in first place for the Hamilton women were Liz Bucceri '11 in the 400 individual medley in 4:51.21 and Lizzy Buhl '12 in the 200 backstroke with a time of 2:19.20. Bucceri and Buhl were joined by Ellie Fausold '13 and Jeannie Folan '12 for a victory in the 400 free relay with a time of 3:50.85.

Diane Paverman '13 contributed to the success of the women's diving team, claiming first place in the one-meter springboard with 250.79 points and second place from the three-meter board with 226.95 points.

For the Hamilton men, Tom Cyran '12 led the way with wins in both the 1,000 freestyle and the 500 freestyle with times of 10:33.25 and 5:02.22, respectively.

"Tom Cyran was the difference-maker on the guys' side," said Davis. "His wins in the 1000 and the 500 truly put us over the top. On paper, we didn't plan to win both of those events, but because of his incredibly gutsy performances in those two tough, grueling races, we had a lead that became insurmountable for RPI."

Jake DeConinck '11 also raced to a dual victory in the 200 free and the 100 free with respective times of 1:46.09 and 48.42 seconds. The Hamilton men dominated the top four spots in both the 100 free and 50 free. Taylor Hogenkamp '13, who finished second to Jake DeConinck in the 100 free, won the 50 free in a time of 22.14 seconds. Also posting wins in individual events were Bowie Sievers '11 in the 400 individual medley in 4:18.98 and Jared Mereness '10 with a time of 2:16.34 in the 200 breaststroke.

J. DeConinck was joined

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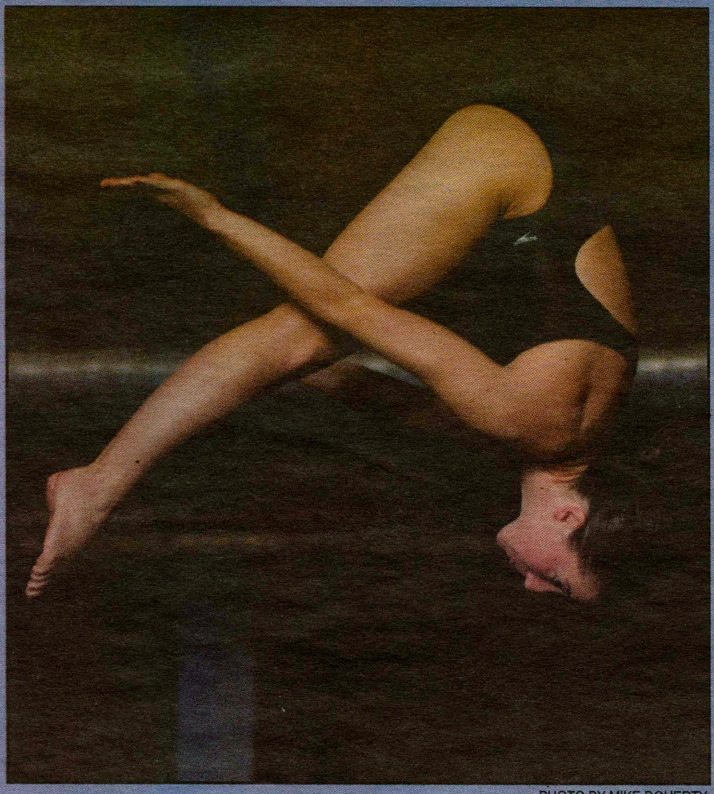

PHOTO BY MIKE DOHERTY

Marghuerita Scott '13 flips herself during her dive.

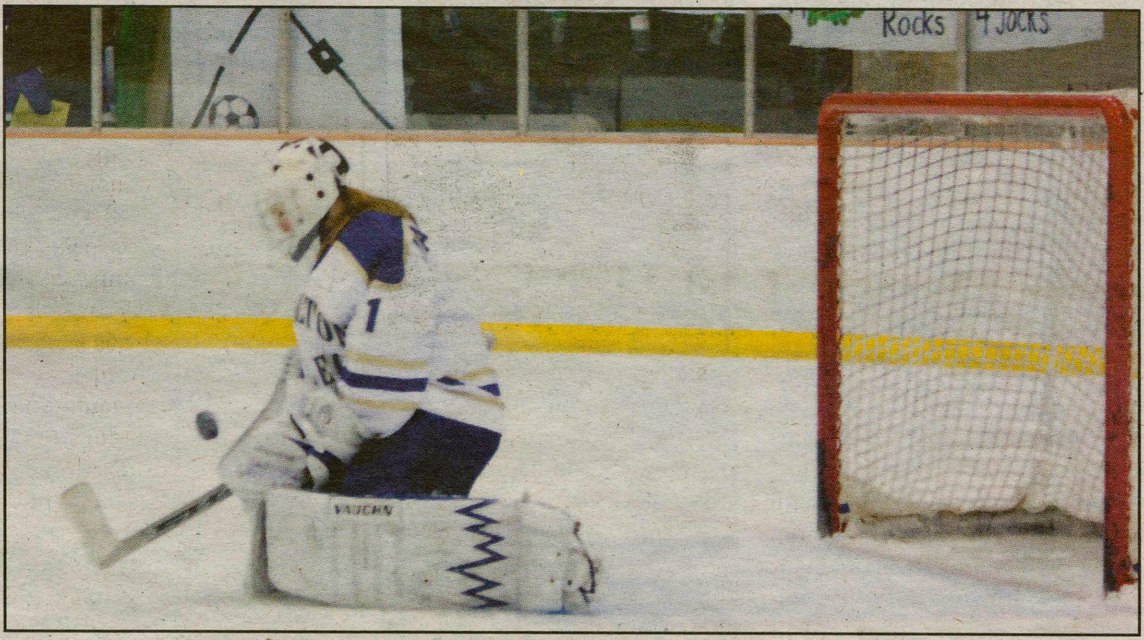

PHOTO BY ANDY RICHARDSON '10

Rebecca Hazlett '13 adds a save to stay on track to break the save percentage record.

Hockey Scores Signature Win

John Wulf '12
Sports Writer

The Hamilton women's hockey team picked a good time to do something it had never done before. Last Saturday was Senior Day for the Continentals, and they decided to celebrate by beating Middlebury College for the first time in the program's history. Thanks to two goals scored in the final three minutes, the 3-2 victory ended a 26-game losing streak against Middlebury. The win may have also marked a change in the program's overall direction.

As Head Coach Brendon Knight put it, "Three or four years ago, this team may have been satisfied with a close loss to a team like Middlebury... this team wanted that signature win."

And while that is exactly what they got, it did not come

see *W. Hockey* on page 18

Crunch Time for Basketball

Head Coach Tobin Anderson records 100th win in DIII

by Kendall Weir '12
Sports Writer

The Hamilton men's basketball team needs to play a hot five game stretch to make it into this year's conference tournament. In the history of the program, the Continentals have captured 10 Eastern College Athletic Conference (ECAC) Upstate region tournament crowns. This year, the team is right on the bubble of qualifying for the conference tournament.

"It has been a crazy conference season so far; so many teams are knocking each other off, anything can happen. We are focused on winning these last five games to get into the tournament," said Captain Tim Shaw '10.

Hamilton is sitting at 8-11 on the season, and 4-5 in the Liberty League, and they won an important game against Skidmore College last Friday. Along with St. Lawrence, Skidmore was the first place team in the conference. Pat Sullivan '12 led the way to a dominating 64-45 performance with a game-high 21 points. As a team, Hamilton shot an efficient 58 percent from the field, including five of nine from behind the arc. Skidmore was ice cold, shooting only 24 percent from the floor.

This under-dog win was even more exciting because it marked number 100 for Head Coach Tobin Anderson. His overall record through Monday is 100-51, giving him an average of more than eighteen wins a year in his first five seasons as head coach.

This past Saturday, the Continentals fell to Union 58-40 at home, putting them in seventh place in the ECAC.

"We are focused on winning these last five games to get into the tournament. I am pretty confident that if we can play to our potential we can do what we need to do to get into the conference tournament, and then anything can happen" said Shaw.

Despite shooting just 24 percent from the field against Union, the team showed that anything really can happen in their convincing win against first place Skidmore.

This weekend the Continentals host both St. Lawrence

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PHOTO BY MIKE DOHERTY

Forward Dayne Harris '11 stays alert on defense.